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Studio Mirko Baselgia

)in(out) till sundown

Céline Gaillard

Simone Kobler

ISBN	9783039420667
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	215 mm x 170 mm
Pages	160 Pages
Illustrations	55 color
Price	£25.00

- Mirko Baselgia is among the internationally most recognised younger protagonists of Swiss contemporary art
- The book provides a snapshot of Mirko Baselgia's current creativity
- Features previously unpublished works by Mirko Baselgia

Swiss artist Mirko Baselgia, born in 1982, already made a name for himself internationally in the first decade of his career. Baselgia works within the context in which he lives and with the conditions available to him. His works appear to be calm and soulful, unassuming and endless. They invite the viewer to pause and reflect on their place on planet earth. Philosophical and scientific questions are reflected by means of the local, natural, and recycled materials Baselgia uses.

This book offers a snapshot of Mirko Baselgia's current creativity and is published in conjunction with an exhibition at the Kunst(Zeug)Haus Rapperswil-Jona. Its subtitle *)in(out) till sundown* refers to a quote by the Scottish-American author John Muir (1838–1914): "I only went out for a walk, and finally concluded to stay out till sundown, for going out, I found, was really going in." Baselgia's art also stimulates reflection on the meaning of inside and outside, the boundaries that separate us from our surroundings, as well as their permeability.

Text in English and German.

Céline Gaillard and **Simone Kobler** were appointed as co-directors of Kunst(Zeug)Haus Rapperswil-Jona in 2019. Prior to that, Céline Gaillard worked as research assistant and, as of 2018, curator of the permanent collection at Kunstmuseum St. Gallen; Simone Kobler worked as a curator at Vögele Kultur Zentrum in Pfäffikon SZ.

Published 28th Feb 2022