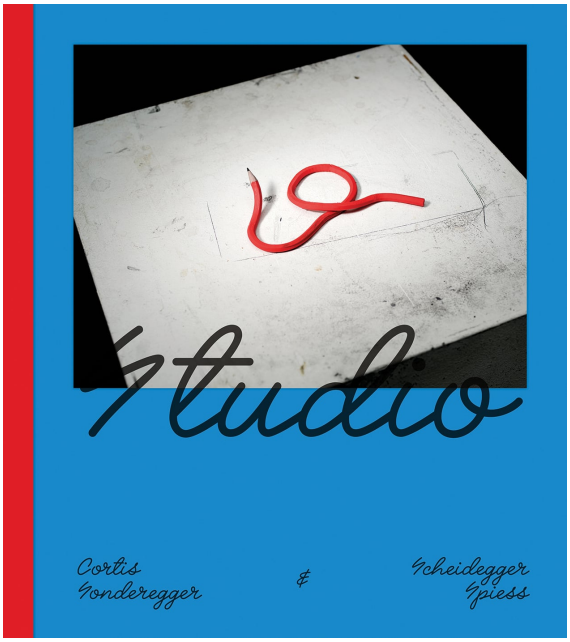
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Studio

Blending Model With Reality

Jojakim Cortis

Adrian Sonderegger

ISBN	9783039422753
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 275 mm
Pages	106 Pages
Illustrations	142 color
Price	£35.00

- New book by renowned German-Swiss artist duo Cortis & Sonderegger
- Cortis & Sonderegger's previous book *Double Take* (2018) has been a major international success
- Cortis & Sonderegger's work is represented in major international collections, such as Fotostiftung Schweiz (Winterthur, Switzerland), Museum Folkwang (Essen, Germany), The Battery (San Francisco), Museum of Fine Arts (Houston), The Nelson Atkins Museum of Art, (Kansas City), Museum of Contemporary Photography (Chicago), Karl & Marilynn Thoma Art Foundation (Dallas), and MoMA (New York)

At first glance, we see an artist's studio—photographs of the studio of the German-Swiss artist duo Cortis & Sonderegger—that contains all sorts of what seem to be everyday objects. Yet suddenly, large things appear small and little ones quite big, and sometimes the perspective is just not right. Jojakim Cortis and Adrian Sonderegger play a sophisticated game with and about the authenticity of photography. Boundaries between the genuine and the fake get blurred.

During the covid pandemic in 2020–21, Cortis & Sonderegger built a detailed model of their own studio near Zurich with much of its furnishings, of which they took countless photographs. These images are confusing, turn our viewing habits upside down, and invite to take a closer look. The artists' play with model and reality becomes visible on various levels: the view from the model's window shows the real studio space; proportions look weirdly distorted; and occasionally, Cortis & Sonderegger themselves appear as protagonists.

In today's world, with myriads of images produced every day, Cortis & Sonderegger's Studio series constitutes a counterpoint to latest developments in of photography and AI-based image generation.

Text in English and German.

Jojakim Cortis and **Adrian Sonderegger** are based in Zurich, from where they work as freelance artists, photographers and educators. They began their artistic collaboration during their studies at Zurich University of the Arts (ZHdK) in 2001.






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