



Subjects Marti Manen

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The Subjects are solo exhibition projects in which Spanish artists Cabello/Carceller, Francesc Ruiz and Pepo Salazar have a similar starting point: Salvador Dalí. *The Subjects* also questions the gaze of the artist figure within literature, gender thinking and the exhibition event. Cabello/Carceller presents a situation in which several characters dismantle its layers and show the uncertainty as an attitude. Pepo Salazar questions what a work art is and what is out of the work. Francesc Ruiz recovers lost characters from popular culture. Includes interviews with Montserrat Aguer (Director of the Center for Dalí Studies from the Gala-Salvador Dalí Foundation), Manuel Borja-Villel (director of Centro Reina Sofía National Museum of Art), Vicente Todolí (director at Tate Modern when it presented the exhibition Dalí & Film) and Paul B. Preciado (philosopher and queer activist, Program Director of the MACBA Independent Studies).