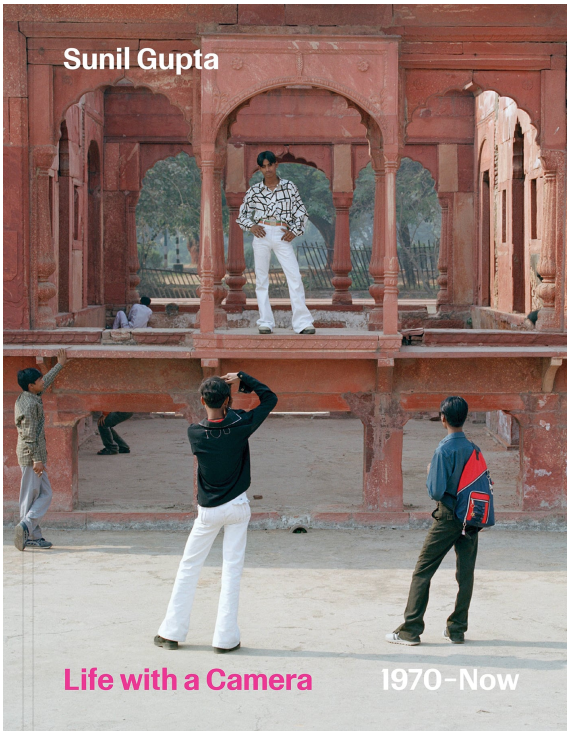
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Sunil Gupta: Life with a Camera, 1970 – Now

Edited by Guy Haywood

Edited by Andrew Nairne

ISBN	9781904561644
Publisher	Kettle's Yard, University of Cambridge
Binding	Paperback / softback
Territory	World
Size	290 mm x 225 mm
Pages	215 Pages
Price	£30.00

- Comprehensive monograph of Sunil Gupta's work featuring essays by 5 key experts on Sunil Gupta
- More than 100 full-page images, including previously unpublished works
- Appeals to lovers of contemporary photography, street photography and portrait photography
- Spans five decades of queer activism in India and the UK, exploring LGBTQ+ histories from the 1970s to now
- Published to accompany a major new exhibition at Kettle's Yard, Cambridge (September 2026 - January 2027), which will tour to Ikon Gallery, Birmingham (2027) and Leeds Art Gallery (2028)

Sunil Gupta is among the most highly regarded photographers of our time. Born in New Delhi, India in 1953 and now living in London, his pioneering contribution to art and photography, championing the queer community and queer rights, is recognised as exceptional. The inventiveness and exhilarating breadth of his work, from street photography to staged portraits, offers a compelling vision in which art and life are inseparable. His enduring belief in the freedom to live joyful lives and to celebrate identity and sexuality shines through every image.

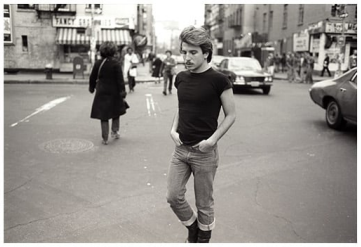
With over 170 photographs and five new essays, ***'Life with a Camera'*** also includes Sunil Gupta's insightful introductions to each series of his work from 1970 to the present day.

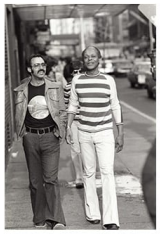
This new publication includes contributions from Natasha Bissonauth, Theo Gordon, Sunil Gupta, Guy Haywood, Andrew Nairne, Tausif Noor, Greg Salter and Gayatri Sinha.

The book accompanies a major exhibition of Gupta's work opening in September 2026 at Kettle's Yard, Cambridge, before touring to Ikon Gallery, Birmingham (2027) and Leeds Art Gallery (2028).

Sunil Gupta (b. 1953 New Delhi, India) is an artist and activist. After moving to Canada as a teenager in the late 1960s, Gupta took up photography, which he studied at the New York school in 1976. He went on to receive: a Diploma from West Surrey College of Art & Design, Farnham, Surrey, UK (1981); an MA from Royal College of Art, London, UK (1983); and a PhD from the University of Westminster, London, UK (2019) with a thesis titled "Queer Migrations." Gupta's practice explores his experience as a queer Indian man and that of his circle and surroundings.

Natasha Bissonauth is Assistant Professor of Art History at Emily Carr University of Art + Design, Vancouver. Her research centres queer aesthetics and archival logics across South Asia and Indian Ocean diasporas. **Theo Gordon** is a Postdoctoral Fellow at the Paul Mellon Centre for Studies in British Art in London. He is the co-author, with Flora Dunster, of *Photography: A Queer History (2024)*. **Guy Haywood** is Curator and Exhibition Manager at Kettle's Yard, University of Cambridge. Recent curatorial projects include *Issam Kourbaj: Urgent Archive (2024)*. **Andrew Nairne** has been Director of Kettle's Yard, University of Cambridge since 2011. He is a former Director of Dundee Contemporary Arts and Modern Art Oxford. **Tausif Noor** is a Curatorial Associate at the Berkeley Art Museum and Pacific Film Archive at the University of California. His criticism and essays have appeared in *Art Forum, frieze* and the *New York Times*. **Gregory Salter** is Associate Professor in History of Art at the University of Birmingham. He is the author of *Art and Masculinity in Post-War Britain: Reconstructing Home* (2019). **Gayatri Sinha** is an art critic and curator based in New Delhi. She is the Founder and Director of *Critical Collective*, an initiative to build knowledge in the visual arts in India.






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