



Surrealism The Centenary Exhibition

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- The official catalogue of the Centre Pompidou's *Surrealism: First and Foremost!* exhibition which begins in Paris, 4 September 2024 to 13 January 2025, and moves on to Spain, Germany and the USA
- Featuring pages from André Breton's *Surrealist Manifesto*
- Illustrated with 250 Surrealist masterpieces, including works by some of the world's most famous artists
- Reversible layout

The defining book for the centenary of Surrealism.

From September 2024 to January 2025, the Centre Pompidou will celebrate the 100th anniversary of André Breton's *Surrealist Manifesto*. For the next two years, their unprecedented Surrealist exhibition will tour the art galleries of the world, accompanied by this special catalogue.

Perhaps more than any other artistic movement, Surrealism had a cataclysmic effect on the modern mind, changing forever the way we think about experiencing the world. By rejecting the gross linearity that typified several centuries of preceding artworks, the legendary Surrealists – Magritte, Ernst, Carrington, Dalí, Tanning and so many others – reached beyond the façade of that which is patently visible and found something more.

Like the great works that fill its pages, ***Surrealism: First and Foremost!*** offers a departure from singletrack thinking, with a multi-directional layout and an uninhibited design. Featuring original essays from leading academics and excerpts from the *Surrealist Manifesto* itself, this stands among the most essential Surrealist catalogues ever published.