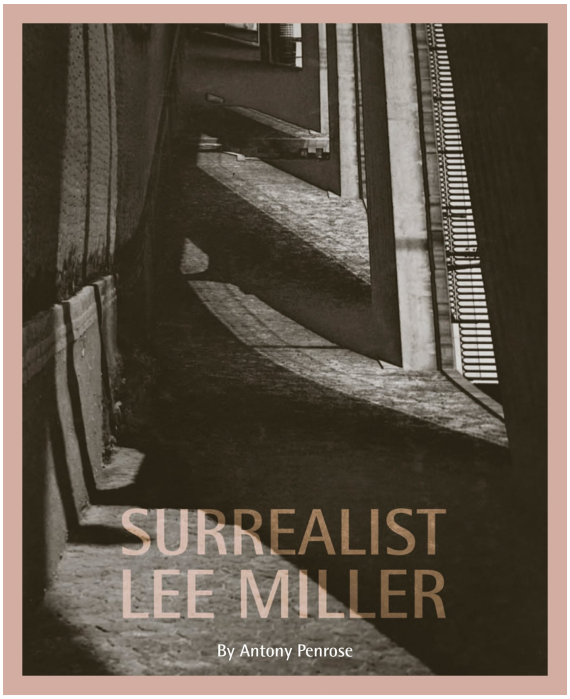
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Surrealist Lee Miller

Antony Penrose

ISBN	9780953238934
Publisher	Lee Miller Archives
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	179 mm x 146 mm
Pages	158 Pages
Illustrations	2 color, 105 b&w
Price	£15.00

- Presents 100 of Lee Miller's Surrealist images
- An attestation to Lee Miller's wonderful way of seeing

Surrealist before she knew of the movement Lee Miller was 'caustically brilliant, yet totally loyal, unpretentious, human and intolerant of sham. She was a consummate artist and a consummate clown; at once an upstate New York hick and cosmopolitan grande dame; a cold, soignée fashion model and a hoyden… She was a mechanical 'tinker', in the sense that her friend [the artist] Alexander Calder once called himself 'just a tinker'. She was the nearest thing I knew to a mid-20th century renaissance woman' described David E. Scherman, *LIFE* photographer and her very close friend.

Lee Miller was one of the most original photographic artists of the 20th century, her Surrealist eye informed everything she did. Her work presents the world in a way that encourages us to view it in a different manner.

Antony Penrose is co-Director of Farleys House & Gallery Ltd, and Trustee of Farleys House and Gallery Trust (Charity no 1217367) that cares for the Lee Miller Archives, The Penrose Collection and Farleys House. He is the son of the American photographer and war correspondent Lee Miller and Roland Penrose, surrealist artist and biographer of Picasso, Miró, Man Ray and Tàpies. Antony has written numerous books, articles and two plays on the subject of his parents and their associates. The movie LEE, released in 2024 starring Kate Winslet as Lee Miller is based on his biography *The Lives of Lee Miller*. He lectures widely and is a curator of photography, an artist and film maker in his own right.







Published 17th Sep 2025