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Surrealist Weekends

Farleys in the Fifties

Antony Penrose

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- Antony Penrose recalls his parent's artist friends such as Man Ray, Picasso and Françoise Gilot, as they visited this unusual home

Painter Roland Penrose and photographer Lee Miller's move to Farleys in Sussex, UK, was not to settle down but to create, entertain, and inspire. In this publication, their son Antony Penrose, recalls the 1950's with a fascinating insight into his parents' lives, as they transformed Farleys from a traditional farmhouse into a hub of art. Farleys with unexpected decoration and surreal living had a wealth of 20th century artists visiting the home. The book is designed to reflect the colours and designs from the colour on the walls to the textiles of the furnishings.

Antony Penrose is co-Director of Farleys House & Gallery Ltd, and Trustee of Farleys House and Gallery Trust (Charity no 1217367) that cares for the Lee Miller Archives, The Penrose Collection and Farleys House. He is the son of the American photographer and war correspondent Lee Miller and Roland Penrose, surrealist artist and biographer of Picasso, Miró, Man Ray and Tàpies. Antony has written numerous books, articles and two plays on the subject of his parents and their associates. The movie LEE, released in 2024 starring Kate Winslet as Lee Miller is based on his biography *The Lives of Lee Miller*. He lectures widely and is a curator of photography, an artist and film maker in his own right.







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