



Susan Hefuna

Edited by Stephan Kunz

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- Susan Hefuna is one of Germany's most highly regarded contemporary artists, whose work is regularly shown in solo exhibitions at major museums and is well represented in important public collections
- The book offers a comprehensive survey of Susan Hefuna's multifaceted oeuvre from all periods of her career and across the entire spectrum of media she applies
- Informative essays and a conversation with Susan Hefuna convey her artistic practice, which moves between worlds and constantly creates new connections

German artist Susan Hefuna explores the interplay between place, time, and perception. Her practice encompasses drawing, photography, installation, video, and performance. Her art reflects the duality of public and private spaces and opens up new perspectives on subjective perceptions and realities. Hefuna's works tell poetic stories of cities, landscapes, and cultural dialogues, inviting viewers to immerse themselves in her artistic world and perceive connections across boundaries.

Susan Hefuna is published in conjunction with the artist's first major exhibition in Switzerland. Produced in close collaboration with Hefuna, the book offers a survey of her multifaceted oeuvre to date. The essays are contributed by curator and critic Nat Muller, art historian Linda Schädler, curator William Wells, and by Stephan Kunz, the director of the Bündner Kunstmuseum Chur. A conversation between Susan Hefuna and curator Hans Ulrich Obrist rounds out the volume.

Text in English and German.

Stephan Kunz is artistic director at the Bündner Kunstmuseum Chur.

