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Susi and Ueli Berger

Furniture in Dialogue

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- The authoritative monograph and catalogue raisonné of the furniture and interior designs of Swiss artists and designer-duo Susi and Ueli Berger
- Documents all Berger-designs through photographs and reproductions of original drawings, plans and manufacturers' promotion materials
- Susi and Ueli Berger have created icons of 20th-century Swiss furniture design. They created Swiss design icons: The Soft Chair (1967), the Cloud Lamp (1970) and the Stack of Drawers (1981)
- Published to accompany the exhibition 'PA-DONG! Die Möbel von Susi und Ueli Berger' at Museum für Gestaltung Zürich (29 June to 19 August 2018)
- Text in English and German

For some forty years, Susi and Ueli Berger's work has been guided by the credo that 'only a new idea justifies a new piece of furniture'. Contrasts between product design and object art, and suitability for everyday use characterise their designs. A playful provocativeness and the combination of rationality and sensuality are additional hallmarks of the Bergers. In 2010, they were awarded Switzerland's most prestigious national design prize, the Grand Prix Design for their joint lifetime achievements at the interface of art, architecture, and design.

Susi Berger-Wyss, born 1938 in Lucerne, trained as a graphic designer and worked with an advertising agency in Berne before she met and married Ueli Berger in 1962. Apart from their close collaboration in furniture and interior design, Susi continued to work as a freelance graphic designer and also collaborated with architects, developing colour and material concepts for interiors.

Ueli Berger, born 1937 in Berne, trained as a painter and decorator and also attended classes at the city's school of art and design. 1959-61, he completed his artistic education during extended stays in Paris and Copenhagen and worked with renowned Swiss interior designer Hans Eichenberger. Until his passing in 2008, Ueli worked as an artist – creating a much recognised oeuvre in painting, drawing, and sculpture – and designer, and also held a number of teaching appointments at universities and art schools in Switzerland.

Featuring a wealth of previously unpublished original drawings, plans, photographs, and promotion materials, as well as a catalogue raisonné of Susi and Ueli Berger's collaborative work and an illustrated biography, this groundbreaking book offers the first-ever survey of their life and oeuvre. It is published in conjunction with a retrospective exhibition at Zurich's Museum für Gestaltung in summer 2018.

Text in English and German.

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