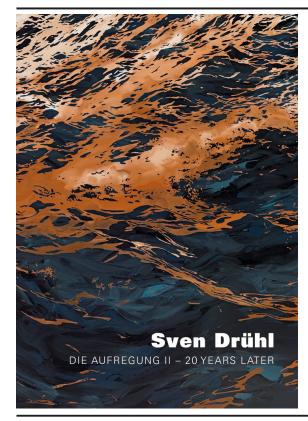


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Sven Drühl

Die Aufregung II - 20 years later Edited by Susanne Wedewer-Pampus Text by Susanne Wedewer-Pampus

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- Accompanies the exhibition Sven Drühl: Die Aufregung II 20 years later 4 November 4 December 2022 at the Kunstverein Leverkusen Schloss Morsbroich e. V., Leverkusen, Germany
- Showcases 20 years of landscape painting

The first institutional presentation with works by Sven Drühl took place in 2002 under the title *Die Aufregung* at the Museum Morsbroich in Leverkusen. The rooms in which the museum presented the then young positions have been used by the Kunstverein Leverkusen Schloss Morsbroich e. V. for many years. Sven Drühl, who is known for his artistic adaptations and remixes, has now returned to this location with his new landscape paintings, which are based purely on virtual models. In the place where his artistic career began, the artist is now showing paintings and bronzes from the past six years.

Text in English and German.





