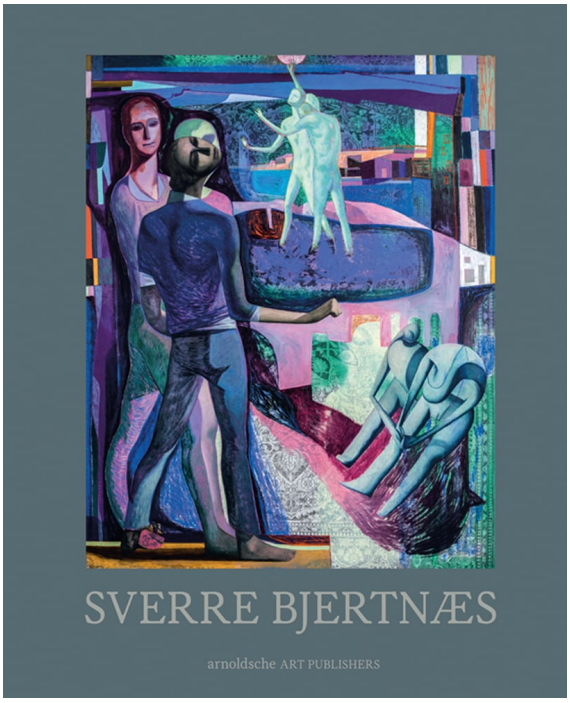
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Sverre Bjertnaes

Works

Edited by Knut Ljogodt

Edited by Joakim Borda-Pedreira

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	300 mm x 245 mm
Pages	286 Pages
Illustrations	164 color
Price	£54.00

- Sverre Bjertnæs was highly influenced by realistic painter Odd Nerdrum, although he now merges figurative and abstract painting
- Mid-career overview of the work of one of the leading contemporary Norwegian artists today
- The development of the artist is presented across 14 chapters comprising work and exhibition views

Sverre Bjertnæs is considered one of the leading contemporary Norwegian artists today. He himself often refers to his body of works as a fragmented 'stream of images' collected from art history, vernacular culture and his own life. This authoritative monograph on the artist features his oeuvre from the 1990s to the present day, with more than 200 illustrations. The book presents the full range of Bjertnæs's works, covering painting and drawing as well as sculpture and the tableaux installations he has developed in later years. Bjertnas embraces the conceptual approaches of photorealism as well as merging figurative and abstract painting, and experimenting with the use of new media.

Exhibition at the Haugar Vestfold Kunstmuseum, Tønsberg (NO), 29 April – 8 September 2019.

Sverre Koren Bjertnæs (b. 1976 in Trondheim, NO) studied at the National Academy of Arts, Oslo (NO), and the ArtEZ hogeschool voor de kunsten, Enschede (NL). He has exhibited at several prestigious art institutions and galleries, and has also participated in biennales and group shows, both in Norway and abroad.







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