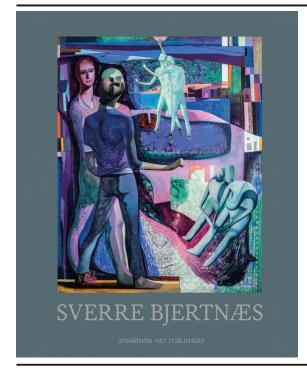


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Sverre Bjertnaes Works Edited by Knut Ljogodt Edited by Joakim Borda-Pedreira

ISBN 9783897905610

Publisher Arnoldsche Art Publishers

Binding Hardback

Territory UK, US, Eastern Europe, France, Benelux, Japan, South

Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size 300 mm × 245 mm

Pages 286 Pages

Illustrations 164 color, b&w

Price £54.00

- Sverre Bjertnæs was highly influenced by realistic painter Odd Nerdrum, although he now merges figurative and abstract painting
- Mid-career overview of the work of one of the leading contemporary Norwegian artists today
- The development of the artist is covered over 14 chapters, comprising work and exhibition views

Sverre Bjertnæs is considered one of the leading contemporary Norwegian artists today. He himself often refers to his body of works as a fragmented 'stream of images' collected from art history, vernacular culture and his own life.

This authoritative monograph on the artist features his oeuvre from the 1990s to the present day, with more than 200 illustrations. The book presents the full range of Bjertnæs's works, covering painting and drawing as well as sculpture and the tableaux installations he has developed in later years. Bjertnas embraces the conceptual approaches of photorealism as well as merging figurative and abstract painting, and experimenting with the use of new media.

Exhibition at the Haugar Vestfold Kunstmuseum, Tønsberg (NO), 29 April – 8 September 2019.

Text in Norwegian.

Sverre Koren Bjertnaes (b. 1976 in Trondheim, NO) studied at the National Academy of Arts, Oslo (NO), and the ArtEZ hogeschool voor de kunsten, Enschede (NL). He has exhibited at several prestigious art institutions and galleries, and has also participated in biennales and group shows, both in Norway and abroad.