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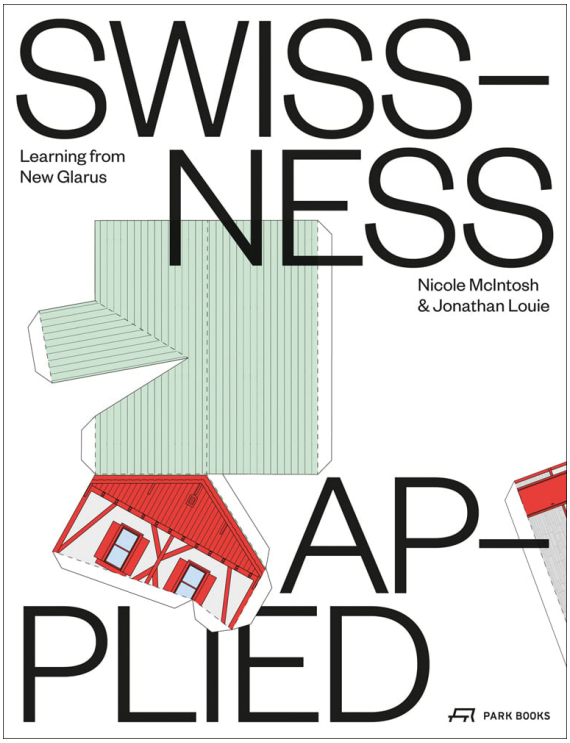

Swissness Applied

New Glarus and Its Image of Cultural Heritage

Edited by Nicole McIntosh

Edited by Jonathan Louie

ISBN	9783038602446
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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Illustrations	250 color, 30 b&w
Price	£45.00

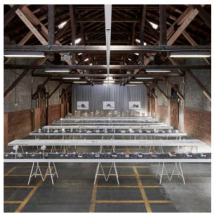
- A unique and fascinating study on the influence of cultural heritage and imagery on architectural production
- Investigating the interface of cultural anthropology, diaspora research, and architecture
- Based on the example of New Glarus, Wisconsin

Founded by Swiss settlers in 1845, New Glarus in Wisconsin evolved from being a dairy farming and cheese production village to a popular tourist destination. Following a grave economic downturn in the 1960s and 1970s, the community discovered embracing the image of its cultural heritage, particularly traditional architectural details, as a way of survival. Consequently, they began to 'Swissify' their commercial building façades and so to appear even more Swiss. Since 1999, the town has even regulated the production of new buildings via its building codes to preserve this particular aesthetic evoking the familiar traditional Swiss Chalet style.

Swissness Applied – New Glarus and Its Image of Cultural Heritage investigates the transformation of European immigrant towns in the United States, exemplified by New Glarus, WI. It features the results of extensive fieldwork on buildings in the village as well as design projections based on the local building code, and evaluates the outcomes through different representation techniques. Expert authors including Whitney Moon, Philip Ursprung, Kurt Forster, and Jesús Vassallo contribute essays that pick up on aspects such as the role of cultural imagery and immigration history in architecture, and on Swissness as a cultural concept in particular.

Nicole McIntosh and **Jonathan Louie** are the co-founders of Texas-based firm Architecture Office. They were curators of the exhibition *Swissness Applied* that has been on display at University of Wisconsin-Milwaukee and Yale Architecture Gallery in 2019.



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