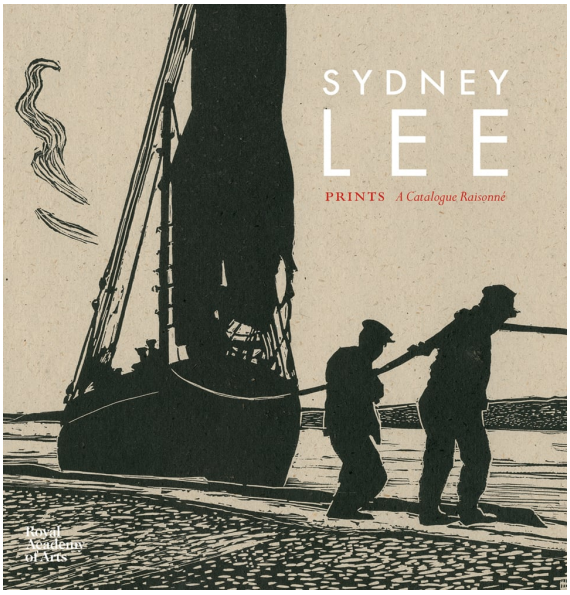
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Sydney Lee Prints

A Catalogue Raisonné

Robert Meyrick

ISBN	9781907533402
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	241 mm x 226 mm
Pages	196 Pages
Illustrations	100 color
Price	£35.00

- This is the first publication to ever be devoted to this remarkable twentieth-century artist
- Robert Meyrick has meticulously researched Lee's work to create a definitive catalogue raisonné
- Will be of interest to art students, especially those who specialise in wood engraving

The first publication devoted to the work of Sydney Lee RA (1866-1949), this fully illustrated and annotated catalogue raisonné of his prints offers a long overdue appraisal of his contribution to British art. Primarily a painter, Lee was widely acclaimed during his lifetime for his virtuosic prints of landscapes, town scenes and historic buildings, executed in a remarkable variety of sizes and mediums. From the Colosseum in Rome to the summit of Snowdon and the windmills of Kent, he travelled throughout Britain and Europe in search of subjects both epic and picturesque. A leading authority on printmaking and a committed collector of Lee's prints, Robert Meyrick here identifies the precise locations of these subjects, and for the first time establishes an accurate chronology of Lee's printed oeuvre. In an accompanying essay Meyrick examines the artists reputation, while placing his work in the context of artistic practice in Britain and beyond.

Robert Meyrick is head of the School of Art and keeper of the School of Art Museum and Collections at Aberystwyth University in Wales. In 2001 he was made an honorary fellow of the Royal Society of Painter-Printmakers in recognition of his services to printmaking in Britain.

Published 4th Jan 2017