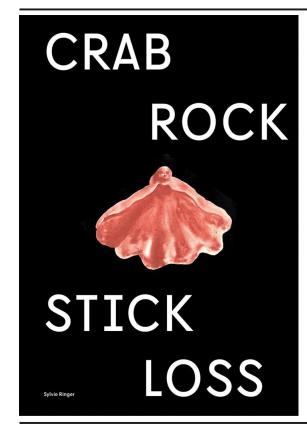


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Sylvie Ringer

Crab, Rock, Stick, Loss

Text by Belinda Grace Gardner

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- Sylvie Ringer's new book was inspired by a stay on Malcolm Island
- Her drawings turn nature into fantastical motifs, metaphors, and symbols

In her drawings, Sylvie Ringer moves between day-to-day life and dreams, the formed and the formless, between memory and imaginative power. The starting point for her book *Crab*, *Rock*, *Stick*, *Loss* was a stay of several years on Malcolm Island, to the north of Vancouver Island. Her drawings on paper and canvas were created in direct and intuitive communication with nature. In her haunting pictorial worlds, elements from history and legends, historical and mythological sites as well as unspoiled nature become fantastical motifs, metaphors, and symbols.

Text in English and German.