



T. F. T. Mullenbach

Edited by Beatrix Ruf

Contributions by Elke Bippus

Contributions by Thomas Mullenbach

Contributions by Beatrix Ruf

Contributions by Juri Steiner

ISBN

9783858814586

Publisher

Scheidegger & Spiess

Binding

Hardback

Territory

World excluding Austria, Germany, Switzerland,
Puerto Rico, United States, Canada, and Japan

Size

330 mm x 220 mm

Pages

136 Pages

Illustrations

59 color

Price

£35.00

- First monograph on the artist in English, featuring work from the last twelve years

German-born artist Thomas Müllenbach plays with our everyday perception of the normal and well-known and undermines our collective ideas of sense, value, and purpose of the visible world. To this end, the now Zürich-based artist explores the discipline of art history and puts the possibilities and limits of painting up for discussion. This lavishly illustrated new monograph features a range of Thomas Müllenbach's paintings and drawings. Published in conjunction with a recent exhibition at Kunsthalle Zürich, it focuses on Müllenbach's more recent works, many of which he created especially for this show. Essays by Elke Bippus and Juri Steiner and a conversation between curator Beatrix Ruf and Thomas Müllenbach complement the illustrations. Text in English and German.

Elke Bippus is a professor of theory and history of art at Zurich University of the Arts ZHdK since 2006. **Thomas Müllenbach**, born 1949, lives and works as an artist in Zürich. He is also a professor of painting at Zurich University of the Arts ZHdK. **Beatrix Ruf** is director of Amsterdam's Stedelijk Museum. She has been director of Kunsthalle Zürich 2001-14. **Juri Steiner**, born 1969, studied art history, German literature, and philosophy at University of Zürich. He lives and works as a freelance publicist and curator in Switzerland. Between 2007-2011 Juri was appointed director of Zentrum Paul Klee in Bern.