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Tableaux

Scenes from the Decade of Excess

Dominic Jay

ISBN	9781911422402
Publisher	Circa Press
Binding	Hardback
Territory	World
Size	215 mm x 135 mm
Pages	216 Pages
Illustrations	20 b&w
Name of series	Stories & Scenes
Price	£19.95

- First novel by former arts journalist Dominic Jay
- A gripping roman-à-clef, set in 1980s London and Manhattan
- Authentic insights into the 1980s fetish club scene
- Combines art photography and storytelling in a new hybrid form

"Reading Tableaux was like revisiting old haunts, or places I would have liked to have haunted. It sparked visceral sense memories and made me nostalgic. And the ending …" – **Midori**

It is 1984, the year of Ronald Reagan's re-election and the Brighton bomb; one can sense revolution in the air. Oliver Woolf is a thirty-something journalist, well-connected socially, and an instinctual conservative, whose comfortable routine is upset by a chance encounter in the rain. The girl in the rain is Candy, who is not what she first seems. Over the summer, Oliver and Candy form an unlikely friendship, and when she stops calling on him, he sets out to find her. His search leads him through a labyrinthine underworld that extends from London to Manhattan. Along the way, he meets someone who will change his life forever. A late-twentieth century *Rake's Progress*, Oliver's journey confronts issues that are still largely taboo. Illustrated with photographs by Steve Diet Goedde, ***Tableaux*** combines art and storytelling in a new hybrid form.

Dominic Jay is a former arts journalist. His professional life gave him privileged access to people and places that are usually off limits. The material for this, his first novel, was collected over many years. Many of the scenes and characters are drawn from life. As he says, 'all writers are voyeurs'.

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