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Tacita Dean

Landscape, Portrait, Still Life

Text by Alexandra Harris

Text by Alan Hollinghurst

Text by Ali Smith

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- A definitive survey of the work of Tacita Dean OBE RA, published to coincide with three major exhibitions in London in 2018
- With contributions from Alexandra Harris, Alan Hollinghurst, Ali Smith

In 2018 the National Portrait Gallery, the National Gallery and the Royal Academy of Arts will host major exhibitions of the work of Tacita Dean. Each will provide a different encounter with her art. This book brings together new and existing works from all three exhibitions – *LANDSCAPE, PORTRAIT, STILL LIFE* – with texts offering a unique insight into Dean's work by leading writers including Alexandra Harris, Alan Hollinghurst and Ali Smith. Published at a particularly prolific period for Dean, this book provides a new and authoritative view of a hugely influential artist who has been at the forefront of British art for over twenty years. The volume is published with three different covers.

Alexandra Harris is Professor of English at the University of Liverpool and author of *Weatherland: Artists and Writers under English Skies* (2016). **Ali Smith CBE** is an author and novelist. Her latest books are *How to be Both* (2015) and *Autumn* (2016). **Alan Hollinghurs**t won the 2004 Man Booker Prize for *The Line of Beauty* (2005). His latest book is *The Sparsholt Affair* (2017).

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