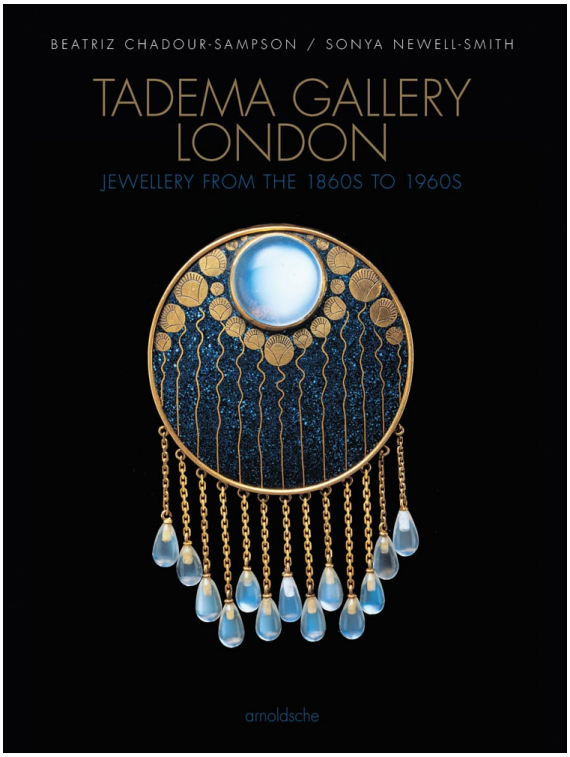
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Tadema Gallery London

Jewellery from the 1860s to 1960s

Beatriz Chadour-Sampson

Sonya Newell-Smith

ISBN	9783897905986
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	300 mm x 240 mm
Pages	528 Pages
Illustrations	800 color
Price	£75.00

- A century of jewellery history in one stunning volume
- More than 200 hallmarks help collectors with identifying pieces
- Exceptional pieces from Art Deco, Art Nouveau, Modernist and Revivalist jewels

Tadema Gallery was founded in 1978 by Sonya and David Newell-Smith in London's famed Camden Passage in Islington. They were successful photo-journalists who ventured into the field of 20th century abstract art and the decorative arts of the 19th and 20th centuries. By 1982 they had discovered a passion for artist-designed jewellery and showed in the gallery an eclectic choice of jewels from significant designers of the Revivalist, Art Nouveau, Arts & Crafts, Jugendstil, Art Deco, and Modernist movements. With over 500 unique jewellery pieces from the 1860s to 1960s, the book reflects the 40-year history of the gallery and the superb eye of its inspirational founders.

Based in England, **Beatriz Chadour-Sampson** is an international jewellery historian, author, and lecturer. She was the curator of the Alice and Louis Koch Collection, today housed in the Swiss National Museum, Zurich, and consultant curator of the William and Judith Bollinger Jewellery Gallery at the Victoria and Albert Museum, London. **Sonya Newell-Smith** began her career as a photo-journalist and together with her late husband, David, founded Tadema Gallery London in 1978. Today she continues to run the gallery online and follows her passion for street photography, which she shared over decades with David.





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