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# Taking Apart

## An Incomplete Catalog of AW–ARCH

### Alex Anmahian

### Nick Winton

### Edited by Chris Grimley

### Edited by Alan Rapp

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- First full monograph on the work of design firm AW-ARCH based in Cambridge, MA
- Richly illustrated with photographs, plans, and drawings from AW-ARCH's archive
- Highlights how AW-ARCH's work emerges from an exacting engagement with site, program, and construction
- AW-ARCH is widely recognised for its precise detailing, material intelligence, and conceptual clarity

*Taking Apart: An Incomplete Catalog of AW–ARCH* presents the first comprehensive monograph on the work of Cambridge-based architects Alex Anmahian and Nick Winton. Structured as a taxonomic exploration, the book arranges more than three decades of projects into thematic chapters—Figure/Object, Light/Shadow, Material/Assembly, and Shell/Liner—revealing the conceptual threads that run through the firm's houses, observatories, boathouses, cultural spaces, and urban interventions.

Drawn from the studio's extensive archive, the book features around 300 photographs, plans, and drawings and includes new reflections on process, materiality, and the sensory and spatial ambitions of the practice. Essays and project texts describe how AW–ARCH's work emerges from an exacting engagement with site, program, and construction, resulting in architecture that is simultaneously rigorous, inventive, and deeply attuned to experience.

**Alex Anmahian** and **Nick Winton** are the principals of the design firm AW–ARCH based in Cambridge, MA. They both also teach, lectures, and serve as a visiting critics at leading design schools. **Chris Grimley** is the founder and creative director of Boston-based design and communications studio SIGNALS. **Alan Rapp** is an editor and publishing consultant with deep expertise in architecture, design, and visual culture. He serves as Editorial Director with The Monacelli Press.

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