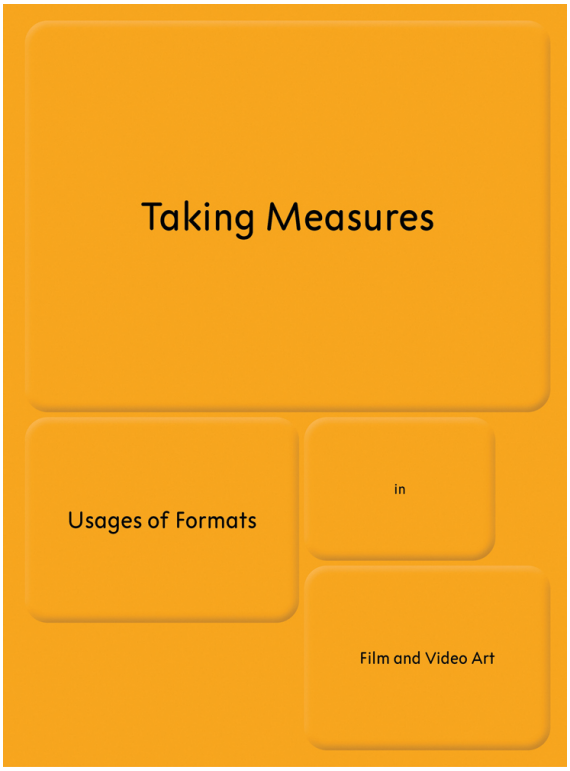
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Taking Measures

Usages of Formats in Film and Video Art

Edited by Fabienne Liptay

Edited by Carla Gabrí

Edited by Laura Walde

ISBN	9783858818881
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	230 mm x 160 mm
Pages	320 Pages
Illustrations	160 color
Price	£45.00

- An insightful read on film and video as measuring devices to test the effectiveness of art in public space
- Essays by renowned scholars and researchers explore a wide range of questions about political possibilities and means of artistic practice
- Richly illustrated, the book addresses issues of measures and formats in both content and design

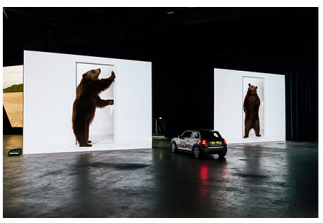
The book's title — ***Taking Measures*** — has a double meaning: as a reference to the practices of measurement and to the political potential of power and resistance. Throughout their history to today, film and video have served as measuring devices for scientific, economic, political, and other purposes, and have been employed in a variety of fields beyond art. In acknowledging these uses also lies the opportunity for art to test its own effectiveness in public space and to uncover potential for resistance in artistic action.

This book — which has evolved from a series of dialogues between artists and researchers as part of the research project *Exhibiting Film: Challenges of Format* at the University of Zurich — addresses issues of measures and formats in both content and design. In which practices of measurement, of the production of knowledge and evidence in the interest of useful research, are film and video involved? In what way can artistic practice not only make these involvements visible but challenge and test them? How can technologies of measurement in art be used politically and be made operative for the public sector? How can formats themselves, as the measures of art, be exhibited? How can they be put in relation to exhibition spaces and their economies of valorisation, and how can this relationship be assessed? These questions are explored in illuminating and richly illustrated essays.

Fabienne Liptay is a professor of film studies at the University of Zurich, where she directed the research project *Exhibiting Film: Challenges of Format*. **Carla Gabrí** and **Laura Walde** were members of the research project *Exhibiting Film: Challenges of Format* as PhD students at the Department of Film Studies, University of Zurich.







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