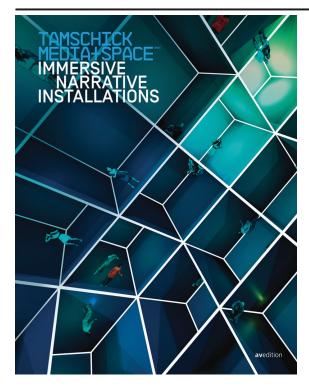


TITLE INFORMATION
Tel: +44 (0) 1394 389950

Email: uksales@accartbooks.com

Web: https://www.accartbooks.com/uk



Tamschick Media+Space: Immersive Narrative Installations 1994-2014

Avedition

 ISBN
 9783899862140

 Publisher
 Avedition Gmbh

Binding Paperback / softback

Territory World excluding Benelux, Germany, Austria,

Switzerland, Scandinavia, Laos, Cambodia, Brunei,

Maldives and the Far East (except Japan)

Size 280 mm x 240 mm

Pages336 PagesIllustrations660 colorPrice£45.00

• An insight into the art of converting contents and objects into a three-dimensional, accessible, holistic experience of space by means of multimedia projections and of creating a lasting dramaturgical experience

Two decades of experimental multimedia scenography: illustrated by 30 international award-winning projects, the successful Berlinbased studio Tamschick Media+Space provides an insight into the art of converting contents and objects into a three-dimensional, accessible, holistic experience of space by means of multimedia projections and of creating a lasting dramaturgical experience. Elaborate development processes are presented by means of a comprehensive series of images and drafts: for example for Treasure Mainshow (Expo Shanghai), The Ting (Oslo), Time Machine (Wuxi), Kingdom of the Shadows (Trier) and Experience Frontiers (Biel). Well-known international authors from the fields of scenography, architecture, museum and brands share their experience in guest contributions.