



Tamschick Media+Space: Immersive Narrative Installations 1994-2014

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- An insight into the art of converting contents and objects into a three-dimensional, accessible, holistic experience of space by means of multimedia projections and of creating a lasting dramaturgical experience

Two decades of experimental multimedia scenography: illustrated by 30 international award-winning projects, the successful Berlin-based studio Tamschick Media+Space provides an insight into the art of converting contents and objects into a three-dimensional, accessible, holistic experience of space by means of multimedia projections and of creating a lasting dramaturgical experience. Elaborate development processes are presented by means of a comprehensive series of images and drafts: for example for Treasure Mainshow (Expo Shanghai), The Ting (Oslo), Time Machine (Wuxi), Kingdom of the Shadows (Trier) and Experience Frontiers (Biel). Well-known international authors from the fields of scenography, architecture, museum and brands share their experience in guest contributions.