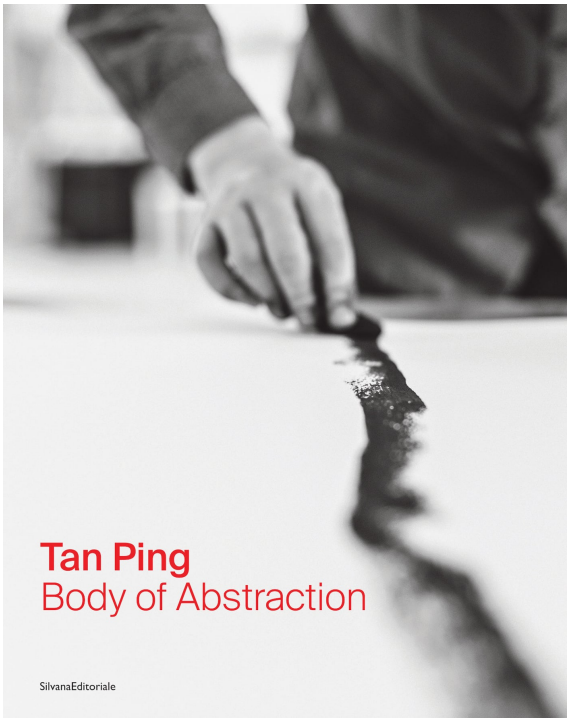
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Tan Ping

Body of Abstraction

Edited by Beate Reifenscheid

ISBN	9788836659951
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 240 mm
Pages	192 Pages
Illustrations	229 color
Price	£30.00

- Thirty years after completing his studies in Germany, this book offers a compendium of Tan Ping's research and artistic processes

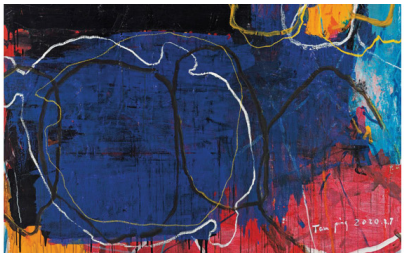
Tan Ping came to Berlin in 1989 to study at the University of the Arts (UDK) and shortly afterwards witnessed the fall of the Berlin Wall. China‘s opening to the Western World since 1985 has created new opportunities for a variety of bilateral relationships.

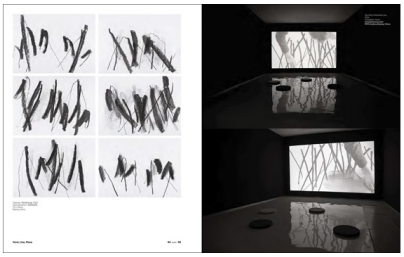
Tan Ping consistently developed an abstract formal language that was significantly influenced by the Western art of Abstract Expressionism, Art Informel, Minimal and Conceptual Art. He uniquely combines these influences with his Chinese cultural roots, which stem from calligraphy and ink painting.

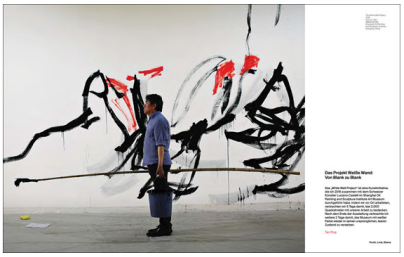
As early as 1993, he created a conceptual approach with his ‘Time’ installation, in which he intertwined space, movement and time. Since then, he has continuously explored these factors and at the same time questioned his own self. Thirty years after completing his studies in Germany, this book offers a compendium of his research and artistic processes.

Text in English and German.

Texts by: Beate Reifenscheid, LaoZhu (Zhu Qingsheng), Tan Ping







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