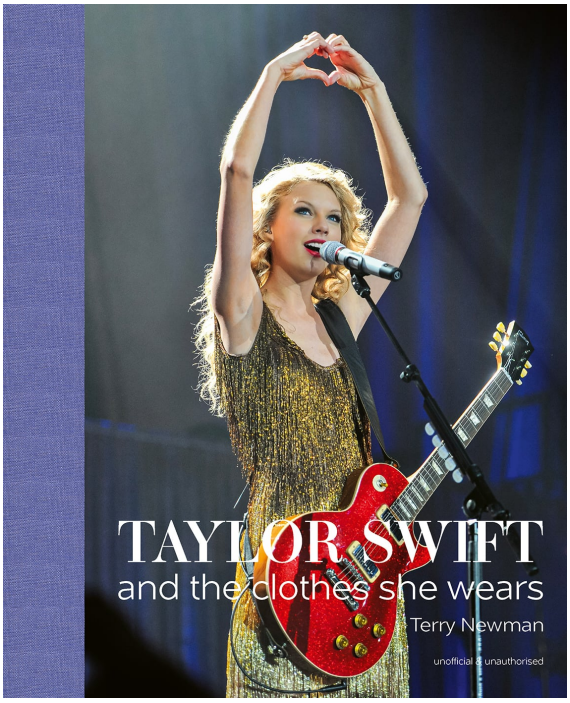
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Taylor Swift

And the Clothes She Wears

Terry Newman

ISBN	9781788842280
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	240 mm x 195 mm
Pages	160 Pages
Illustrations	96 color, 3 b&w
Name of series	the clothes they wear
Price	£22.00

- Stunning images of global phenomenon Taylor Swift
- Revealing fashion insights from the bestselling author of *Harry Styles and the Clothes He Wears* and *Rihanna and the Clothes She Wears*
- Elegant hardback presentation including real cloth cover
- The perfect present for fans and fashionistas

"This is the perfect present for all the 'Swifties' out there. " — **Fashion Mommy**
"… Like the singer herself, this book is just so damn sexy." — **The Detroit Free Press**
Taylor Swift is the quintessential millennial. Free-thinking and creative, she navigates pop stardom with boundless charisma and a keen eye on her digital presence. She has become a truly global phenomenon but remains intimately connected with her fans. A born storyteller, her outfits mark the different phases of her whirlwind life every bit as clearly as her songs. From cowboy boots to cottage-core, Saint Laurent to sci-fi, onstage and on the street, her clothes are always carefully chosen to match the moment. These pages reveal those moments in gorgeous photographic detail with reliably astute analysis from the author of *Harry Styles and the Clothes He Wears*. The latest in a popular celebrity fashion series, this book charts the style evolution of a hyper-chic superstar at the vanguard of 21st-century culture.

Terry Newman is a best-selling author whose work spans fashion, music, and cultural history. She has written a wide-ranging series of music and fashion biographies on major contemporary artists including Harry Styles, Taylor Swift, Rihanna, Beyoncé, and Billie Eilish, examining the intersection of style, identity, and popular culture. She has written acclaimed fashion history books including *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore*. She is also the author of *Marilyn Style*, created in collaboration with Marilyn Monroe's estate. Her wider work includes consulting on documentaries about Twiggy and Mary Quant, as well as contributions to *i-D*'s *Fashion Now*, *Fashion Now 2*, and *Soul i-D*. Earlier in her career, Terry worked in the fashion industry throughout the 1990s as an editor at *i-D*, *Attitude*, and *Self Service*, and as a writer for *The Guardian*, *The Independent*, *The Times*, and *The Sunday Times*. She also wrote and presented fashion programmes for Channel 4, including *She's Gotta Have It* and *Slave*. Today, she is an Assistant Professor at Regent's University London, where she teaches alongside her writing and research.

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