



Tectonics of Place II **The Architecture of Johnson Fain** **Scott Johnson**

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- A catalogue of the recent work of Johnson Fain
- Collection of works categorically organised into 5 design typologies: Tall, Culture, Community, Craft, Home
- Building designs are site specific solutions with sustainable strategies
- Recent works of Johnson Fain are located around the world addressing regional and global community issues
- The architecture of Johnson Fain is carefully crafted employing advanced building technologies
- The works speaks to sophisticated users and attempts to elevate the community in which they are placed

Tectonics of Place II: The Architecture of Johnson Fain chronicles the architectural and interior design work of a preeminent international design practice based in Southern California. The firm, well-known for landmark projects throughout the United States and abroad, eschews any singular approach or style. Addressing issues of program, client, physical context, and sustainability, Johnson Fain crafts design solutions that are strikingly modern and unique. Tall buildings both elaborate their particular programs, whether residential or work-related, while becoming icons on the urban skyline. Single family dwellings, wineries and cultural facilities set in more rural landscapes interact instinctively with nature. Museums, clubhouses, and educational campuses create a sense of cohesion and shared purpose through the design of both the buildings and the open spaces that unite them. Forward-looking science and technology centres express state-of-the-art systems while reinforcing collegiality and reflection which lies at the heart of research. Beyond the brief, the architecture of Johnson Fain is human-centred, forward looking and interactive.

Scott Johnson is the design partner at Johnson Fain, an international architecture, planning and interior design firm based in Los Angeles. A prolific designer of residential, institutional, and commercial buildings, a number of his best-known designs are widely published and have become local landmarks.

