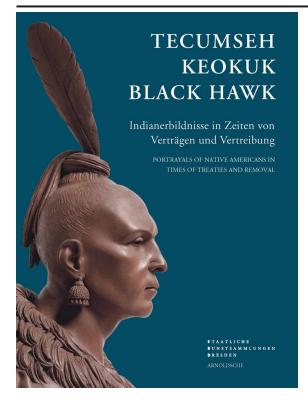


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Tecumseh, Keokuk, Black Hawk

Portraits of Indians in the Era of Treaties

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ISBN 9783897904002

Publisher Arnoldsche Art Publishers

Binding Hardback

Territory UK, US, Eastern Europe, France, Benelux, Japan, South

Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size 270 mm x 210 mm

 Pages
 200 Pages

 Illustrations
 92 color

 Price
 £35.00

- Scholarly analysis of the images of North American Indians in our visual culture, within European and Euro-American art
- Comprehensive presentation of Ferdinand Pettrich's 'Indian Museum' from an interdisciplinary art history and historic-cultural perspective and explores the artistic and creative details of the museum collection
- Includes biographical details of the portrayed representatives of the Indian tribes

The colonisation of the world by European powers led to the production of a wealth of images of the colonised cultures and peoples. Images of North American Indians play an important role in our visual culture. This publication illuminates how they are represented, as well as their political and historico-cultural background, based on the so-called 'Indian Museum' of the Dresden sculptor Ferdinand Pettrich (1798-1872).

In the 1830s, Pettrich travelled to Washington and portrayed representatives of Indian tribes in 33 reliefs, statues, busts and bozzetti made of terracotta-coloured plaster. These tribes were negotiating treaties with the US government about the future usage of the land. Pettrich's oeuvre is an early example of the recurring motif of North American Indians in European and Euro-American art. The classically-influenced forms of these representations, the influence of the simultaneously emerging 'Indian painting', as well as the lasting fascination of the subject of 'Indians' are presented here, along with the political context of the era the works were created in.

Text in English and German.

Dr. Iris Edenheiser is the curator of the American section at the GRASSI Museum fur Volkerkunde zu Leipzig (Museum of Ethnography), Leipzig, Germany. Dr. Astrid Nielsen is the curator of the sculpture collection at the Dresden State Art Collections, Dresden, Germany.