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Tempel: Susanne Ring

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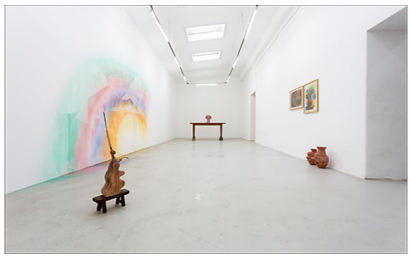
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- Provides an overview of latest exhibitions and current works in ceramics and paper
- Insight into the work of Susanne Ring, especially her unique and ambivalent clay figures

Susanne Ring (b. 1966) creates enigmatic creatures from fired clay. Though recognisable as physical figures through simple features such as a head, arms, and legs, they do not duplicate prototypical patterns. These bodies are not organisms that have grown, but fragile shells that, as the mediating boundaries between the individual and the outside world, have themselves been transformed into figures. However, instead of answering the question as to whether human corporeality is a blessing or a curse, they embody the right to ambivalence and non-identity in the truest sense of the word. The publication ***Tempel*** shows current works in ceramics and paper as well as images of exhibitions from the last few years.

Text in English and German.

Susanne Ring, born in 1966; Master student, Berlin University of the Arts. M.A. Art therapy, Berlin Weissensee School of Art. 2018 Professor of Art and Aesthetics, University of Applied Sciences/Bielefeld University of Applied Sciences. Curator since 2009, member of the HilbertRaum Berlin. Longer working stays: France, Great Britain, Botswana, Japan. Private/public collections: including Marlborough Fine Arts, N.Y., Ministry of Science, Research and Culture, Rhineland-Palatinate, Artothek Berlin Charlottenburg, Badisches Landesmuseum Karlsruhe. Exhibitions at home/abroad: including 19e Biennale Internationale de Céramique de Châteauroux-Musées de la Ville de Châteauroux, France, Lustwarande, Platform for Contemporary Sculpture, Netherlands, Art Foundation of the State of Saxony-Anhalt, Halle, Badisches Landesmuseum Karlsruhe, Gerhard-Marcks- Haus Bremen, Kunsthalle Bremen, Gustav Seitz Museum, Trebnitz, City Tower Gallery Innsbruck, Austria, Villa Manin, Udine, Italy.



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