



# Terje Nicolaisen

## No More Jokes

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- The first international monograph on Terje Nicolaisen

The art of Terje Nicolaisen (\*1964) strikes a fine balance between sincerity and mischievous irony. **No More Jokes** emphasises the former through works on paper that constitute a different vein of Nicolaisen's production, otherwise renowned for conceptual works in the tradition of institutional critique or dealing with public space, always tongue in cheek. Nicolaisen's skilled treatment of paper and pigment, most notably in portraits of characters both familiar and fictional, is abundantly presented in this first internationally published volume.

Text in English and Norwegian.