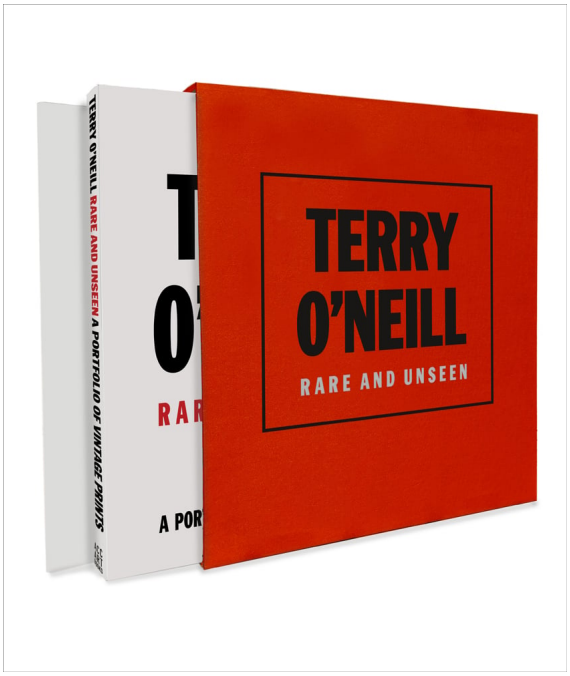
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Terry O'Neill - Special Edition

Rare and Unseen

Terry O'Neill

ISBN	9781788840002
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	320 mm x 320 mm
Pages	240 Pages
Illustrations	32 color, 111 b&w
Name of series	ACC Collector's Editions
Price	£500.00

- A stunning celebration of the career of one of Britain's greatest and most loved photographers, this slip-cased edition, limited to just 300 copies, comes with a portfolio containing a print, and a certificate of authenticity signed by Terry O'Neill
- Collects rare and unseen 'vintage' photos of Faye Dunaway, The Beatles, Robert Redford, Sharon Tate, Carrie Fisher, The Rolling Stones, David Bowie, Raquel Welch and many more
- Includes quotes from Michael Caine, Keith Richards, Raquel Welch, Elton John, Brigitte Bardot, Twiggy and Kate Moss
- A collector's item for all Terry O'Neill fans
- Also available in a standard edition: *Terry O'Neill: Rare & Unseen*, 9781851498918, £75.00

Terry O'Neill (1938-2019) was one of the world's most celebrated and collected photographers, with work displayed and exhibited at first-class museums and fine-art galleries worldwide. His iconic images of Frank Sinatra, The Beatles, Brigitte Bardot, Faye Dunaway, and David Bowie – to name but a few – are instantly recognisable across the globe.

Now, for the first time, O'Neill selects a range of images from his extensive archive of "vintage prints", which will surprise and delight collectors and photography lovers alike. Long before the age of digital, photographers would send physical prints to the papers and magazines. These prints were passed around, handled by many, stamped on the back, and often times captioned. After use, the prints were either filed away, thrown out or – for the lucky few – sent back to the photographer or their photo agencies.

At the dawn of the 1960s, when O'Neill's career began, physical prints were the norm. Terry kept as many as he could that were sent back to him. *"I just kept everything,"* he says. *"I don't know why. Back then, there wasn't really a reason to keep them. Photos were used straight away and then I just moved on to the next assignment. No one was thinking these would be worth anything down the line, let alone fifty years later."*

This book collects hundreds of these rare images, a true must for Terry's fans and photography collectors.



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