



## The A.G. Leventis Gallery

### Director's Choice

#### Loukia Hadjigavriel

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- Director Loukia Hadjigavriel selects highlights from the Collection's outstanding paintings and objets d'art
- Offering insights into the world of Anastasios G. Leventis - businessman, visionary, art collector and true 'citizen of the world'
- Part of the *Director's Choice* series

The A. G. Leventis Gallery brings the grandeur of European art from the Renaissance to the 20th century, connecting the European continent with its south-eastern outpost by highlighting the unique relationship between art and its history.

In this book, Director Loukia Hadjigavriel selects highlights from the Collection. From the outstanding paintings and *objets d'art* – Old Master paintings, Dutch still lifes, light-spirited Rococo pastorals, and boldly coloured pointillist and fauve canvases; through the Gold Collection, where gold coins from antiquity unfold the history of the rulers and artists who created them; and into the development of modern Greek art, as well as the first generation of Cypriot artists from the beginning of the 20th century.

This wide variety of treasures all offer insight into the world of the man behind the collection, Anastasios G. Leventis – businessman, visionary, art collector and true 'citizen of the world'.

After establishing and directing the award-winning Leventis Municipal Museum of Nicosia for over 28 years, **Loukia Hadjigavriel** was asked in 2007 to take on the project of the new A. G. Leventis Gallery – then still at the design stage – leading and coordinating the museological and art-historical study of the Collections. With the Gallery's completion, she took on the post of its first directorship, in 2012. With diplomas in History of Art and Archaeology, she began her museum career in 1984 when she was appointed as Director-Curator of The Leventis Municipal Museum of Nicosia, responsible not only for setting up a new museum but also creating and establishing its collections. She is a member of the experts committee of the European Museum Academy and President of the Cyprus National Committee for UNESCO. She has published several volumes linked to the history of Nicosia and is also the author and editor of numerous museum catalogues and temporary exhibition publications.