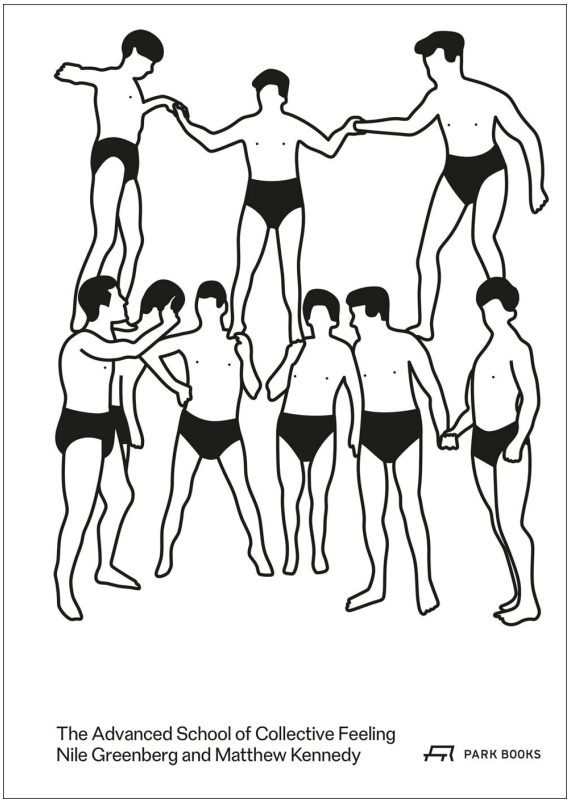
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The Advanced School of Collective Feeling

Inhabiting Modern Physical Culture 1926-38

Edited by Nile Greenberg

Edited by Matthew Kennedy

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Price	£35.00

- Brings to light again a little-known movement within the physical culture-driven architectural avant-garde of the 1920s and 1930s
- Highlights the mark the concept has left on modern domestic aesthetic as we know it and demonstrates its significance also for contemporary architecture and design
- Features previously unpublished archival photographs, diagrams, and redrawn plans

"Expand your mind and look good doing it with these new boundary-bending works of theoretical exploration by some of the field's premier thinkers." — **The Architect's Newspaper**

"This jog through the history of physical culture vis-à-vis modern architecture features a series of drawings (beautifully rendered in metallic ink over black paper) and an impressive assortment of archival imagery. Taking the book over the finish line: a collection of somersaulting, weightlifting, and jeté-ing silhouettes that are bound to elicit more than a few smiles." — **Architectural Record**

The Advanced School of Collective Feeling explores the advent of radical new conceptions of the body—a phenomenon known in the 1920s and '30s as "physical culture"—and their impact on the thinking of some of modern architecture's most influential figures. Using archival photographs, diagrams, and plans, the book reconstructs a constellation of provocative domestic projects by Marcel Breuer, Charlotte Perriand, Richard Neutra, and others. This obscure chapter in the modern movement gestures towards a remarkable synthesis of the individual and the collective, a perspective that holds enormous potential for articulating an architecture of today.

Nile Greenberg is an architect and founder of NILE as well as a co-founder of ANY, two New York based design studios. **Matthew Kennedy** is an American architect, writer, and educator based in Mexico City. He also serves as assistant teaching professor at the Department of Architecture, Penn State University.

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