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The Architectural History of the Kunsthaus Zürich 1910-2020

Benedikt Loderer

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- Documents the architectural history of Kunsthaus Zürich
- Kunsthaus Zürich is one of Europe's leading art museums and as of 2021 Switzerland's largest

The opening of celebrated British architect David Chipperfield's extension building of Kunsthaus Zürich in the fall of 2021 will make this renowned institution Switzerland's largest art museum. In the run-up to this milestone in the museum's development, this new book looks back at its architectural history. It tells a lively story that starts in 1847 with the Zurich Artists' Society's initial gallery building and had its first culmination in 1910, when distinguished Swiss architect Karl Moser's Kunsthaus was opened. Over the past century, three major additions were carried out in 1925, 1959, and 1976, and many attempts for a visionary large-scale extension were made. Illustrated with historic images, reproductions of plans and drawings as well as newly drawn floor and site plans, the book documents all stages of constructing Kunsthaus Zürich.

Benedikt Loderer is a distinguished architecture critic and writer. He is co-founder of and has been an editor with Swiss architecture magazine *Hochparterre* 1988-2010.

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