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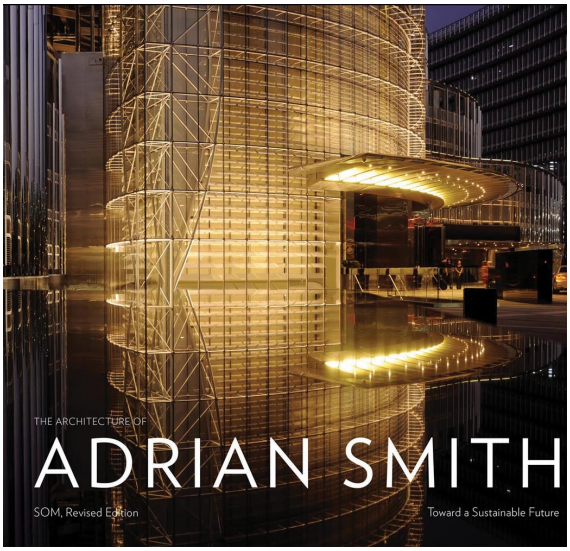

The Architecture of Adrian Smith

Toward a Sustainable Future: The SOM Years 1980-2006

Edited by Robyn Beaver

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- Showcases a body of work that has made a significant contribution to contemporary world architecture

This book is another high-calibre volume in IMAGES' acclaimed *Master Architect Series* of monographs. *The Architecture of Adrian Smith: Toward a Sustainable Future* showcases a body of work that has made a significant contribution to contemporary world architecture. Adrian Smith has brought design solutions with enduring value to the entire planet. He's designed buildings in China, England, Germany, Brazil, Kuwait, Canada, Korea, Guatemala, Bahrain, Japan, Saudi Arabia, Dubai and the United States. His expertise covers areas as broad as operations, marketing, finance, and professional services. He is truly one of the few architectural polymaths, a person who has a great diversity of skills and immense intellect. Smith is perhaps most recognised for designing exceptionally aesthetic and functional tall buildings. He understands scale, community, and context as few others do. He is passionate about (and celebrates) well designed buildings of all shapes and sizes, and has earned accolades for designing the tallest building in the world. Some of Smith's most renowned works include Banco De Occidente, United Gulf Bank, Rowes Wharf, 10 Ludgate, Jin Mao Tower, Burj Dubai, and Pearl River. When it comes to important buildings, Adrian Smith and SOM have provided us a beacon by which to steer. In these richly illustrated pages, Adrian Smith illuminates, showing us how to engage, energise, and inspire students, architects, and clients to do and to be their very best.

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