TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Architecture of Collage

Marshall Brown

Edited by James Glisson

ISBN	9783038602910
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 230 mm
Pages	124 Pages
Illustrations	102 color, 9 b&w
Price	£45.00

- First book on American architect Marshall Brown's oeuvre at the intersection of architecture and art
- Features around 40 of Marshall Brown's collages, many of which are published for the first time ever in this book
- Essays by distinguished scholars outline the conceptual foundations of Brown's intriguing work

Despite its consistent presence in architectural practice throughout the 20th and 21st centuries, collage has never been considered a standard form of architectural representation like drafting, model making, or sketching. The work of Marshall Brown, an architect and artist, demonstrates the power of collage as an architectural medium. In Brown's view, collage changes the terms of architectural authorship and challenges outdated definitions of originality.

Published in conjunction with the exhibition *The Architecture of Collage: Marshall Brown* at the Santa Barbara Museum of Art, the book features some forty collages by Marshall Brown. These works come from four of his collage series, including *Chimera, Je est un autre*, as well as the previously unpublished *Prisons of Invention* and *Piranesian Maps of Berlin.* Additionally, there are photographs of Ziggurat, an outdoor sculpture with a design based on a collage from Chimera. The full-color plates are supplemented with essays by critic and curator Aaron Betsky, scholar of art history and archaeology Anna Arabindan-Kesson, Santa Barbara Museum of Art's curator James Glisson, and Marshall Brown that outline the conceptual foundations of Brown's intriguing exploration of an intersection of architecture and art.

James Glisson is an art historian and the Santa Barbara Museum of Art's curator of contemporary art.







Published 28th Sep 2022