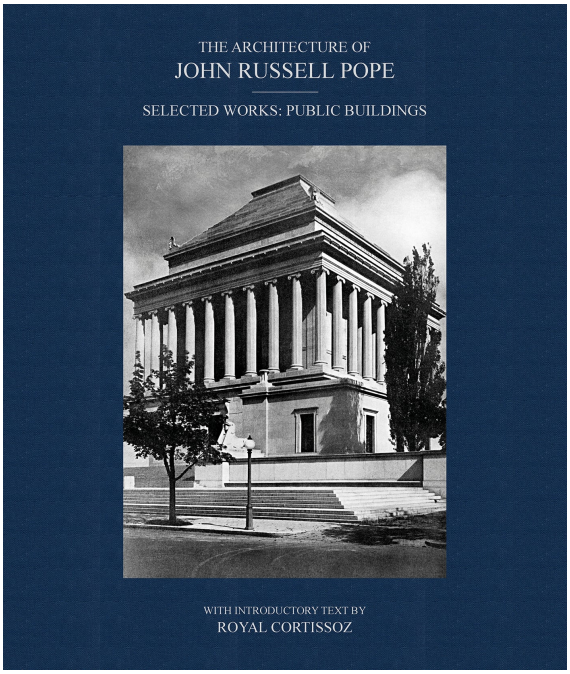
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Architecture of John Russell Pope

Selected Works: Public Buildings

John Russell Pope

Introduction by Peter Pennoyer

ISBN	9781788843881
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	360 mm x 300 mm
Pages	228 Pages
Illustrations	125 b&w
Name of series	The Architecture of John Russell Pope
Price	£95.00

- Collected designs of John Russell Pope, the architect responsible for the Jefferson Memorial, McCormick House, the West Building of the National Gallery of Art, Constitution Hall and the memorial enclosing Abraham Lincoln's log cabin in Kentucky, along with many other renowned and striking civic buildings
- John Russell Pope's exquisite floorplans and sketches accompany period photographs in this visual feast
- The second volume of this essential, two-part monograph, these pages cover Pope's famous public buildings
- Original commentary by late art historian and traditionalist Royal Cortissoz
- A comprehensive and visually stunning account of a true titan of American design
- With an introduction by the architect Peter Pennoyer, FAIA

John Russell Pope is one of America's most famous architects, responsible for many major works, including the Jefferson Memorial, the House of the Temple and the West Building of the National Gallery of Art. Made in association with the ICAA (the Institute of Classical Architecture & Art), ***The Architecture of John Russell Pope, Selected Works: Public Buildings*** is the second volume of a two-part monograph. Following the first volume, which featured Pope's highly much-admired houses, this second volume covers his public buildings, which include some of the most important civic structures in America, such as the memorial enclosing Abraham Lincoln's log cabin in Kentucky, Constitution Hall in Washington DC, and the Payne Whitney Gymnasium at Yale University. Originally published during the 1920s, Pope's exquisite floorplans and sketches accompany period photographs and the original commentary by art historian and traditionalist Royal Cortissoz to create a comprehensive and visually stunning account of a true titan of American design.

Publish date 27th Apr 2027