



The Architecture of John Russell Pope

Selected Works: Houses

John Russell Pope

Text by Royal Cortissoz

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- Collected designs of John Russell Pope, the architect responsible for the Jefferson Memorial, McCormick House, the West Building of the National Gallery of Art and more
- The first volume of an essential, two-part monograph
- Pope's exquisite floorplans and sketches accompany period photographs in this visual feast
- Original commentary by late art historian and traditionalist Royal Cortissoz
- A comprehensive and visually stunning account of a true titan of American design

John Russell Pope is one of America's most famous architects, responsible for many major works, including the Jefferson Memorial, the House of the Temple and the West Building of the National Gallery of Art. This book, **The Architecture of John Russell Pope, Selected Works: Houses** is the first volume of a two-part monograph, to be followed by a volume on public buildings.

Made in association with the ICAA (the Institute of Classical Architecture & Art), this is a lavishly illustrated study of Pope's extraordinary house designs, often inspired by classical European architecture, standing proudly among his achievements as the crown jewels in many of the USA's most vaunted ZIP codes. Originally published during the 1920s, Pope's exquisite floorplans and sketches accompany period photographs and the original commentary by art historian and traditionalist Royal Cortissoz to create a comprehensive and visually stunning account of a true titan of American design.

Houses include: the residence of Ogden Mills, Woodbury, Long Island; Moses and Edith Taylor's Glen Manor House, Portsmouth, Rhode Island; Charlcote House, built for James Swan Frick in the suburbs of Baltimore; the now lost Oak Hill mansion, Jericho, Long Island; and Brodhead-Bell-Morton Mansion (aka Morton House) in the exclusive Logan Circle area of Washington DC.

