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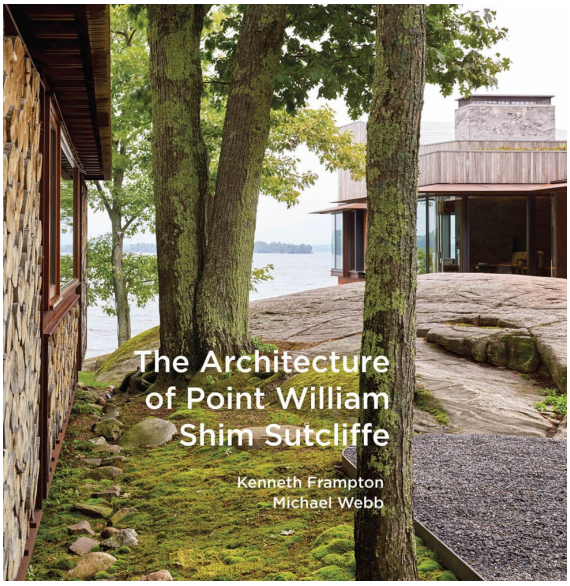

The Architecture of Point William

Kenneth Frampton

Shim-Sutcliffe

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Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive
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- Point William is a place in Ontario Canada that has been occupied by First Nations for thousands of years. It is land that is part of the ancient pre-Cambrian shield scraped clean by the last ice age and adjacent to the shimmering waters of Lake Muskoka

Shim-Sutcliffe's masterful work at Point William intertwines landscape and architecture with ancient rock and water reshaping and reimagining a site on the Canadian Shield over two decades. Found conditions and new buildings are interwoven and choreographed to create a rich spatial experience moving between inside and out. Kenneth Frampton provides an insightful introduction with selected images and his own sketches framing a way of seeing Point William for the reader. Michael Webb's provocative interview with Brigitte Shim and Howard Sutcliffe describes their evolving vision for Point William and their two-decade journey towards its realisation. Acclaimed photographers Ed Burtynsky, James Dow and Scott Norsworthy contribute through their powerful images capturing the spirit of Point William through the seasons and over time.

Brigitte Shim and Howard Sutcliffe established their design practice, Shim-Sutcliffe enabling them to intertwine light, water and landscape in exploratory and innovative ways. Shim-Sutcliffe's built work addresses the integration and interrelated scales of architecture, landscape, furniture and fittings. **Kenneth Frampton** is the Ware Professor at the Graduate School of Architecture, Planning and Preservation at Columbia University where he has served as a member of its faculty since 1973. He was born in the United Kingdom in 1930 and graduated as an architect from the Architectural Association, London, in 1956. Before migrating to the United States in 1965, to teach at Princeton University, he was an associate in the practice of Douglas Stephen & Partners, London. From 1976-1980 he was a Fellow of the Institute of Architecture and Urban Studies in New York where he also served as a founding editor of the magazine Oppositions. Recent accolades include the 2018 Golden Lion for Lifetime Achievement, Venice Biennale of Architecture. **Michael Webb** is a Los Angeles-based writer who has authored more than twenty books on architecture and design — including 2017 Building Community: New Apartment Architecture — while contributing essays to many more. He is also a regular contributor to leading journals in the United States and Europe. Growing up in London, he was an editor at the Times and Country Life before moving the to the US. He was awarded an honourary membership in the Los Angeles chapter of the American Institute of Architects and was made Chevalier de L'Order des Arts et des Lettres for his service to French culture.







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