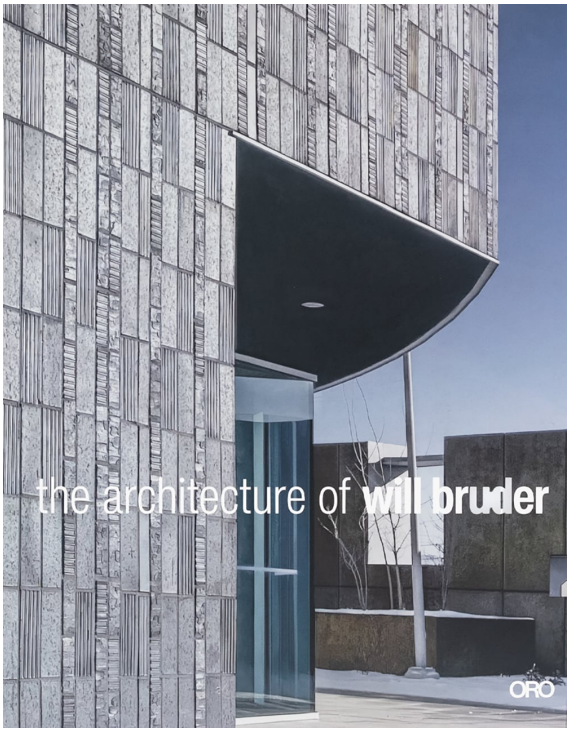
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Architecture of Will Bruder

Will Bruder

Contributions by Reed Kroloff

Contributions by Billie Tsien

Contributions by Robert McCarter

Contributions by Teresa Rosano

Contributions by Eric Höweler

Contributions by Meejin Yoon

Contributions by Nader Tehrani

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- This monograph is a rich resource for students and a long-awaited collection for colleagues and clients. Bruder honed an atypical, but determined, path to become an architect, and a maverick architect at that. The output of Bruder's studio has been prodigious, but never formulaic, always seeking to honour people, place, and possibility
- The monograph captures the spirit of Bruder's energetic and inspiring design process, and includes directives to students and insights into his rigorous design method, a method always grounded in careful listening to client needs and budget. Deep curiosity about site and material possibilities, utilisation of daylight, and respect for craftsmen and construction crew are foundational to his practice and well-evidenced in this monograph
- Acclaimed architect Will Bruder shares an inspiring selection of his built work spanning the past five decades that exemplifies his unique ability to create inventive and contextually-exciting architectural solutions in response to site opportunities and client needs.

In celebration of his 50 plus years in practice, architect Will Bruder is pleased to share this selection of his most-exemplary projects, presented through hundreds of gorgeous photographs, drawings, and original sketches.

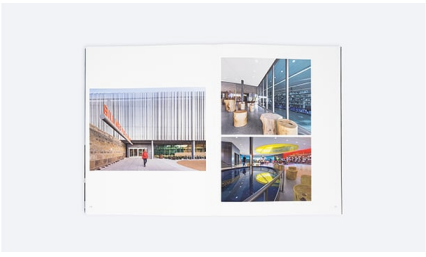
Influenced by Frank Lloyd Wright, as well as Paolo Soleri, Bruce Goff and Gunnar Birkerts, Bruder opened his own design studio in 1974. His self-built house/studio on the desert edge of Phoenix garnered a Record Houses of 1977 design award.

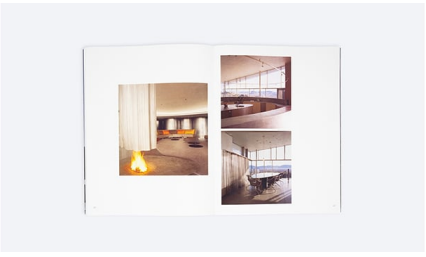
A Fellowship in Architecture at the American Academy in Rome was a career turning-point permitting several months of intense reflection from a studio overlooking Rome, and travel throughout Europe to study historic and contemporary architecture.

Filled with fresh perspective, Bruder won the commission to design the 280,000 square foot Phoenix Central Library. It opened in 1995. Cultural, civic and private commissions followed, as did opportunities to travel, lecture, and teach. The library was awarded the AIA 25 Year Building Award in 2021.

This superb collection is divided into two sections: pre-Rome Prize projects, presented in black and white, and post-Rome projects dating from 1987 to buildings still currently under construction, presented in colour. Scholarly essays and candid conversations with colleagues round out this long-awaited Bruder monograph.

For more than 50 years **Will Bruder** has explored inventive and contextually-exciting architectural solutions in response to site opportunities and client needs. His work celebrates the craft of building in a manner not typical of contemporary architecture.
All contributors: Essay by **Reed Kroloff;** Essay by **Robert McCarter; Scott Jarson** and Will Bruder dialogue.







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