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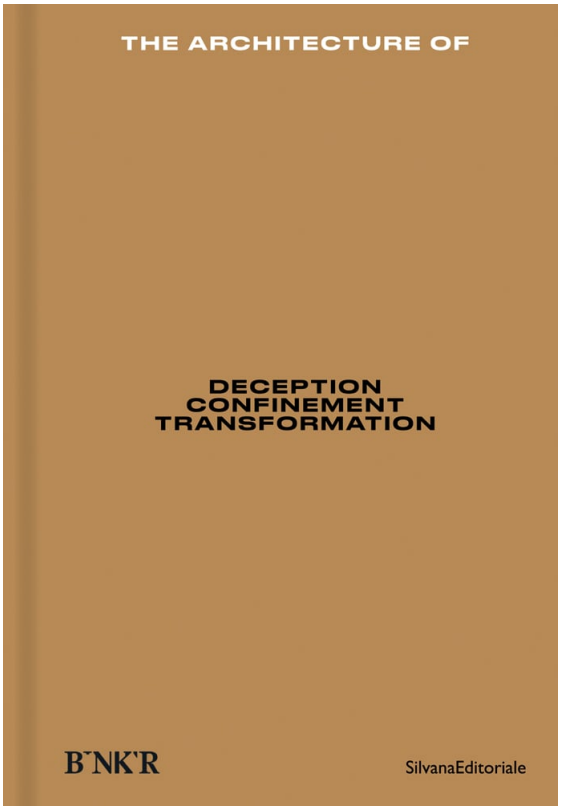

The Architecture of

Deception / Confinement / Transformation

Edited by Sam Bardaouil

Edited by Till Fellrath

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Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
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Pages	184 Pages
Illustrations	150 color
Price	£28.00

- With a diverse range of artworks and site-specific commissions, this project explores the fault lines between art and architecture, and the complex relationship between the physical and psychological dimensions of our lived realities

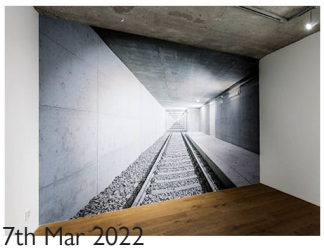
The publication ***The Architecture of Deception / Confinement / Transformation*** accompanies the eponymously titled exhibition trilogy at BNKR – current reflections on art and architecture in Munich and showcases 18 diverse artistic standpoints at the intersection of art and architecture.

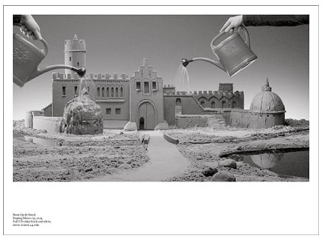
Each chapter directly corresponds to the evolving history of the exhibition space, which was originally constructed as a camouflaged air-raid bunker during the Second World War, then used as a postwar internment camp, and finally transformed into its current state as a mixed-use residential and office building.

The Architecture of Deception explores notions of illusion and deception, the creation of new realities, truth versus fiction; ***Confinement*** explores notions of shelters and safety, captivity and freedom, 'outside' versus 'inside'; ***Transformation*** explores notions of gentrification, decay and definition of living spaces.

With contributions by the editors, David Adjaye and Nikolaus Hirsch, Isabelle Doucet, and Madeleine Freund.

Artists: ***The Architecture of Deception***: Hans Op de Beeck, Emmanuelle Lainé, Bettina Pousttchi, Gregor Sailer, Cortis & Sonderegger, The Swan Collective; ***The Architecture of Confinement***: Ramzi Ben Sliman, Mona Hatoum, Nadia Kaabi-Linke, Annika Kahrs, Özgür Kar, Joanna Piotrovska; ***The Architecture of Transformation***: Dana Awartani, Olivier Goethals, Eva Nielsen, Jeremy Shaw, Hannah Weinberger, Andrea Zittel.







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