TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Art Detour

60 Art Foundations Worth the Journey

Niels Famaey

Jacinthe Gigou

ISBN	9789460584053
Publisher	Luster Publishing
Binding	Hardback
Territory	World excluding Benelux, France, Germany, Switzerland and Austria; Scandinavia non-exclusive
Size	250 mm x 195 mm
Pages	240 Pages
Illustrations	200 color
Price	£35.00

- A carefully curated worldwide selection of 60 remarkable art foundations
- A travel book for art lovers, combining art, architecture and discovery
- A visually striking and highly attractive design
- More than art: with tips for special places to stay and nearby highlights

The art market is increasingly shifting into the hands of collectors, families and corporations eager to share their personal vision and collections with the world. In the book ***The Art Detour***, a curated selection of both famous and hidden art foundations is presented, spaces that offer a bold and unconventional alternative to the traditional museum visit. The book is designed to be the ultimate starting point for art tourists seeking an extraordinary experience off the beaten path. It features between 60 foundations from across the globe, with a primary focus on Europe. Additionally, the book provides practical tips for unique overnight stays and the best highlights in the surrounding area.

Jacinthe Gigou is an art and architecture historian specialising in modern heritage. After working as a curator at CIVA and directing Brussels heritage agency Arkadia, she founded Modernista, a platform dedicated to Belgian modernism. She writes regularly about architecture, has published several books on modernism and Brutalism, and has spent more than twenty years promoting remarkable architecture to a wider audience. **Niels Famaey** is a Belgian marketing and publishing professional with a keen interest in art, architecture and culture. He has held senior positions at Lannoo Publishers, Roularta Media Group, Microsoft and Proximus, and currently serves as Director of Marketing, Communication and Strategy at Vrije Universiteit Brussel. Throughout his career, he has combined strategic thinking with a strong eye for trends, creativity and aesthetics.

Publish date 10th May 2027