



The Art of American Book Covers

1875-1930

Richard Minsky

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- An entertaining and educational retrospective, lavishly illustrated with more than one hundred full-colour plates

At the turn of the nineteenth century, book covers were revered as works of art. Publishers commissioned distinguished artists such as Maxfield Parrish and Rockwell Kent to create exquisite covers appreciated by authors and readers alike. The Art of American Book Covers is an entertaining and educational retrospective, lavishly illustrated with more than one hundred full-color plates.

Richard Minsky's work is collected internationally by major museums and libraries. He is the founder of the Center for Book Arts in New York City (1974), which has mounted over two hundred exhibitions during the past thirty-six years and offers a hundred classes and workshops. He has taught and lectured at many universities and art schools. In 2010 Yale University, repository of The Richard Minsky Archive, presented an exhibition of a half century of his work.