



# **The Art of Being a World Culture Museum**

**Futures and Lifeways of Ethnographic Museums in Contemporary Europe**

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World Cultures and Ethnographic Museums are the museums of our time in Europe. They are in the spotlight in a changing society, confronted with public discourse about the legacies of colonialism and the challenges to live together in a society shaped by migration and globalisation. ***The Art of Being a World Culture Museum*** sketches the variety and practices of these museums by giving a lively insight into the exhibition ambiances, working conditions and practices, the collections and the museum architecture. The book contains excerpts of interviews with museum directors and photographs capturing the sites, displays, work environments and dynamics of ten ethnography museums.