



The Art of Creating Houses

Polhemus Savery DaSilva

Text by John R. DaSilva

Foreword by Brian Vanden Brink

Introduction by Victor Deupi PhD

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- This lavishly illustrated monograph features 27 select homes designed and built by the firm Polhemus Savery DaSilva
- With clear coverage and insightful comments, each project is a unique work of architectural art, and designs reflect a deep understanding of architectural history, contemporary living, and tectonic craft
- Synthesising ideas from modernism, Shingle Style, and New England vernacular architecture, with the execution of forms, spaces, and details reflect creative invention within a familiar language
- This stunning volume also contains a foreword by Brian Vanden Brink; an introduction by Victor Deupi, PhD; and text by John R. DaSilva, FAIA, the firm's Design Principal
- This new volume is a brilliant companion to the firm's earlier monographs, namely *Living Where Land Meets the Sea*, *Shingled Houses in the Summer Sun*, and *Architecture of the Cape Cod Summer*

The work of Polhemus Savery DaSilva (PSD) synthesises ideas from modernism, Shingle Style, and New England vernacular architecture into special homes that are carefully crafted for each different site and client. PSD's poetic architecture reflects on the joy of living by the New England coast, and this major new monograph, **The Art of Creating Houses: Polhemus Savery DaSilva**, beautifully presents that work and the ideas embodied within it. This lavishly illustrated and clearly written coverage of PSD's most recent work features 27 select homes designed and built by the firm. This stunning volume also contains a foreword by Brian Vanden Brink; an introduction by Victor Deupi, PhD; and text by John R. DaSilva, FAIA, the firm's Design Principal. This new volume is a brilliant companion to the firm's earlier monographs, namely *Living Where Land Meets the Sea*, *Shingled Houses in the Summer Sun*, and *Architecture of the Cape Cod Summer*.

Polhemus Savery DaSilva (PSD) is an integrated architecture and construction firm that designs and builds homes with timeless appeal and exceptional craftsmanship. The value of the art, craft, and organisational skill the firm brings to every project has been widely recognised through local, regional, and national awards for architectural design, preservation, construction, and business management. It is the relationships with, and accolades from, PSD's clients, however, that matter most and offer the strongest testimony in favour of its integrated design and construction model. **John R. DaSilva, FAIA**, is an architect, author, member of the New England Design Hall of Fame, and the Design Principal at PSD. His award-winning work has been published worldwide. Bruce Snider, Senior Contributing Editor of *Custom Home* wrote of DaSilva: "An architect so adept in visual and spatial expression gives up none of his fluency in shifting to the written word. He is one of the few practitioners of his trade to be truly bilingual in this regard."

