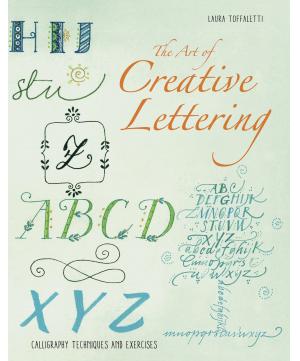


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BOOKS





The Art of Creative Lettering **Calligraphy Techniques and Exercises** Laura Toffaletti

9788854417632
White Star
Paperback / softback
World excluding USA & Canada; India non-exclusive;
Italy non-exclusive
245 mm x 190 mm
192 Pages
£16.99

• This manual will guide enthusiasts in the discovery of the ideal techniques, tools and alphabets for creative lettering, and will teach them, step by step, to create their own creative lettering

Lettering is a new trend which, in just few months, has collected a wide number of fans around the globe. It is the art of creating wonderful and elegant handmade writings to personalise cards, placeholders, agendas or notes. This manual will guide enthusiasts in the discovery of the ideal techniques, tools and alphabets for creative lettering, and will teach them, step by step, to create their own creative lettering. After the first volume published by White Star, The Art of Hand Lettering, a new complete volume to develop a personal alphabet as well as mastering a range of fonts perfect for different occasions. Lot of pages to exercise and useful tips for the perfect tools.

Laura Toffaletti has worked as an illustrator for many publishers, creating books for children, handwritten, illustrated recipe books, calendars and much more. She has always been interested in traces, signs, characters, and in 1994 she encountered the Associazione Calligrafica Italiana. Since then she has cultivated her interest in calligraphy, together with the activity of illustrator, and she has perfected her skills thanks to the teachings of Italian and foreign master calligraphers. She uses calligraphy with illustration to create her works on paper and canvas, presented in personal and collective exhibitions, in which ink and watercolour mingle, illuminated by touches of gold leaf.

English Cursive Alphabets Over you how had some superience with the latters and the width of their shrule, you can heap's to avails some descention methy, using the same for the entire alpha-lat or annething different for each interview with them to try them out every times to where a subscript some descention even. Some more ideas for embeddiding billions. Was see propers a series of motifs in per-cil that can be used inside the edges with the fore edge of pror collegraphy motion (p. Yao can bly includge is of changes and calors while longing spaces cheerly defined ABCDEF ABCDEF IKIM GHIJKLM ORST m n O's Or NOPORST WXY2 3647 2 04 443 UVWXYZ 2345678 turvay