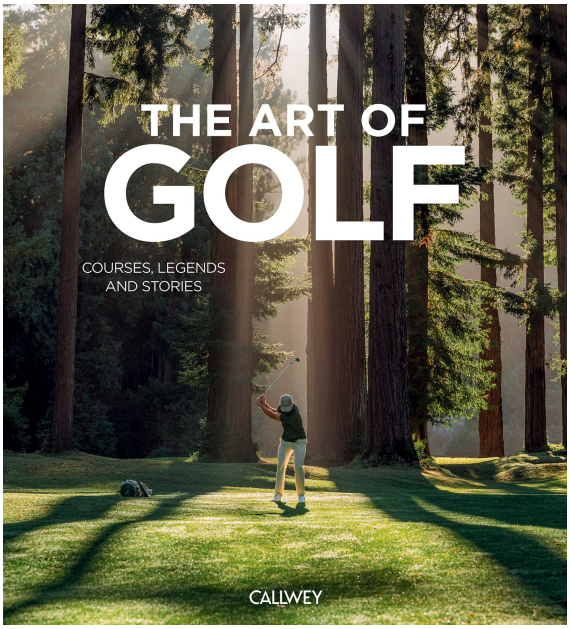
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The Art of Golf

Courses, Legends and Stories

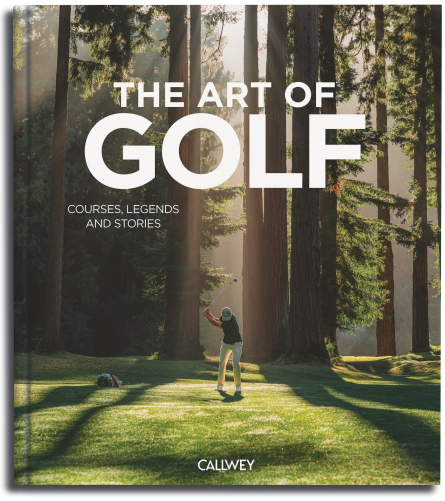
Edited by Callwey

ISBN	9783766729378
Publisher	Callwey
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, USA & Canada
Size	280 mm x 250 mm
Pages	240 Pages
Illustrations	200 color
Name of series	The Art of Sports
Price	£40.00

- Around 200 photographs of extraordinary golf courses, landscapes, and details from around the world
- Golf as an interplay of landscape, architecture, time, and decision-making
- A heavily illustrated volume with depth — featuring texts on the philosophy of the game, course design, travel, style, and etiquette

This book does not view golf as a competition, but as a cultural phenomenon. Its focus is on the places, spaces, and structures that shape the game: landscapes with a distinct character, courses with architectural logic, and rituals that have evolved over decades. This book is intended for those who do not want to learn golf, but to understand it. In carefully curated chapters, the volume traces the game from its origins — at places such as the Old Course at St Andrews, Prestwick, and Royal Dornoch — to iconic courses like Augusta National and Pinehurst No. 2, and on to lesser-known favorites cherished by connoisseurs. The perspectives of golf professionals are complemented by insights into golf travel and places where the game can be experienced in a particularly distinctive way, as well as by chapters on etiquette and the unwritten rules that have always shaped golf.

The texts in this book are created in collaboration with experienced golf professionals and renowned experts of the game. Their contributions are based on personal experience, strategic knowledge, and a deep understanding of courses, gameplay, and decision-making. In short, concise passages, they share their perspectives on places, situations, and questions that can only truly be understood on the course.



Published 20th Nov 2026