



The Art of the 20th and 21st Centuries

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- Brings together in one volume the modern and contemporary masterpieces from the collections of the Royal Museum of Fine Arts of Belgium
- Founded in 1801 by Napoleon Bonaparte, the Royal Museum of Fine Arts of Belgium is home to a number of masterpieces that bear witness to the country's cultural richness

The Royal Museums of Fine Arts of Belgium has evolved from a single institution (founded by decree in 1801 by Napoleon Bonaparte) into a world class, multi-museum showcase for art in Belgium. Over the past century, they have actively acquired a superb collection of modern and contemporary paintings, sculptures, drawings, photographs, videos, and installations. Featured here are work by, among others, René Magritte, Max Ernst, Marc Chagall, Salvador Dalí, Francis Bacon, Henry Moore, Joseph Albers, Donald Judd, Lucio Fontana, Pierre Alechinsky, Marcel Broodthaers, and Luc Tuymans.

Francisca Vandepitte (PhD, Art History & Archaeology, University of Ghent, 1996) is Senior Curator of Modern Art (1900-1968) at the Royal Museums of Fine Arts in Belgium (RMFAB) and responsible for the restoration department of modern art. She organised and co-organised numerous exhibitions of Belgian art, among them comprehensive retrospectives of the work of Panamarenko, Constantin Meunier, and Rik Wouters. Since 2015 she has taught at the Vrije Universiteit Brussel (VUB). She frequently publishes essays on Belgian modern art and on conservation and restoration.

Inga Rossi-Schrimpf (PhD, University of Münster, 2011) is Curator of Works on Paper, Modern Art and coordinating Curator of the Fin-de-Siècle Museum at the RMFAB. She has organised and led several research projects and exhibitions, among them *14/18: Rupture or Continuity? Belgian Art around the First World War and The New Berlin 1912-1932*. Her current and ongoing project is *BePAPER: Belgian Art on Paper in a European Context, 1918-1950*.

Pierre-Yves Desaiwe (Ma Art History & Ma IT & Human Sciences, University of Liège) is Curator of Contemporary Art (after 1968) at the RMFAB. He has curated numerous exhibitions, and was President of the Association Belge des Critiques d'Art (ABCA) from 2009 till 2012. As a member of the Commission for Digital Arts at the Ministry of Culture, he frequently publishes essays on the relation between art and technology, and the use of digital media in an artistic way. He teaches at the École Nationale Supérieure des Arts Visuels (La Cambre, Brussels).

