



The Arundel and Pomfret Marbles

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- This handbook tracks the eventful history of the Arundel and Pomfret Marbles before they came to rest in Oxford

The largest surviving portion of the first major collection of Classical antiquities in Britain – the sculptures and inscriptions collected in the early 17th century by Thomas Howard, Earl of Arundel for his London house and garden – is in the Antiquities Department of the Ashmolean Museum. This handbook tracks their eventful history before they came to rest in Oxford.

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