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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Basilica of San Francesco

Edited by Giorgio Bonsati

ISBN	9788876868078
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- The complete history of one of the masterpieces of gothic architecture in Italy

An extraordinary witness to religious faith, the Basilica of San Francesco in Assisi is one of the great monuments of Italy, a treasure trove of masterpieces by great painters such Cimabue, Giotto, Simone Martini and Pietro Lorenzetti. The book illustrates the entire artistic patrimony of the Basilica, showing the frescoes that were damaged or destroyed during the 1997 earthquake, both in their original condition and as they now appear after restoration. Texts by G. Bonsanti, M.M. Donato, G.B. Fidanza, A. Franci, A. Iacuzzi, P. Magro, F. Martin, L. Meoni, P. Mercurelli Salati, A. Monciatti, E. Neri Lusanna, R.P. Novello, G. Rocchi Coopmans de Yoldi, G. Ruf, G. Sapori. Photographs by E. and S. Ciol, G. Roli, G. Ruf Text in Italian. *Mirabilia Italiæ* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. *Mirabilia Italiæ* provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of colour photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyse the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiæ* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa. Firm sale only.

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