



The Bayeux Tapestry

David Bates
Xavier Barral i Altet

ISBN	9782386110092
Publisher	Citadelles & Mazenod
Binding	Hardback
Territory	World
Size	273 mm x 250 mm
Pages	256 Pages
Illustrations	235 color
Price	£29.95

The Bayeux Tapestry is impressive in its initial richness and, almost a thousand years after it was made, miraculously preserved. Entirely needle-embroidered in coloured woolen threads, it recounts the conquest of the Kingdom of England by Duke William of Normandy. The universal significance of this secular masterpiece from the eleventh century has earned it a place on UNESCO's "Memory of the World" register. This beautiful book unfolds the whole work with accompanying detailed commentaries. It provides an update on current research, bringing together two erudite points of view from both sides of the Channel.

Xavier Barral i Altet is a French art historian specialising in Late Antiquity and the Medieval, Romanesque and Gothic worlds, subjects he teaches at Ca'Foscari University in Venice. **David Bates**, an English historian specialising in the Anglo- Norman world (10th–18th centuries), is the former director of the Institute of Historical Research in London (2003–2008), emeritus professor at the University of East Anglia and doctor *honoris causa* of the University of Caen Normandy.

