

The Beatles

Genius

Claire Sipi

Illustrated by Leanna Goddall

ISBN	9788854420106
Publisher	White Star
Binding	Hardback
Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
Size	235 mm x 195 mm
Pages	40 Pages
Name of series	Genius
Price	£7.99

- Engaging & educational non-fiction
- Carefully crafted for primary school children

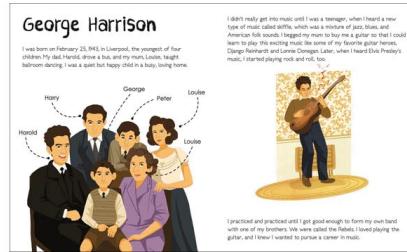
A series of illustrated books specifically designed for elementary school children; narrating the stories of great historical figures who have left their mark on humanity.

The volume dedicated to The Beatles tells the story of how four boys from Liverpool became the most influential rock band of all time – from their British invasion to their debut into the American pop scene, to their amicable, but world-shattering, dissolution. Ages 7 +

Author **Claire Sipi** has been in the children's book business for more than 30 years, specialising in educational books, nonfiction, and reference books. Her work ranges from children's encyclopedias to books about dinosaurs, nature, animals, science, technology and gadgets for kids. **Leanna Goddall** is a freelance illustrator based in Scotland. She works exclusively digitally, using drawing software such as Procreate and Adobe Photoshop. She works with a variety of clients from around the world, including the UK, US, Switzerland and China. She currently focuses on illustrating children's books and comic magazines.



We are the Beatles: John Lennon, Paul McCartney, George Harrison, and Ringo Starr. We all grew up in Liverpool, England, in the 1950s and 60s. Our city was a bit of a backwater, but it was a very exciting place. Many very rundown, there was nothing and high unemployment. Little did we know how things would change politically, socially, and culturally in the future.



George Harrison

I was born on February 25, 1943, in Liverpool, the youngest of four children. My dad, Harold, drove a bus, and my mom, Louise, taught ballroom dancing. I was a quiet but happy child in a busy, living home.

I didn't really get into music until I was a teenager, when I heard a new type of music that I had never heard before. It was a mix of jazz, blues, and American country sounds. I begged my mom to buy me a guitar so that I could learn to play this exciting music like some of my favorite guitar heroes, Chuck Berry and Little Richard. One day, when I heard Elvis Presley's music, I started playing rock and roll.

I practiced and practiced until I got good enough to form my own band with one of my brothers. We were called the Beatles. I loved playing the guitar, and I knew I wanted to pursue a career in music.



Parts of America at that time were segregated, and people of color were not allowed to perform in front of white people. This was partly to give the same type of opportunity to white people. When Radio City wouldn't play the R&B music of Black artists in their shows, as young boys growing up in the 1950s and 60s, we would go to see them perform. The record producers got popular white artists, like Elvis Presley, to perform the R&B music. This was because the radio stations wouldn't play the "unreliable" music we allowed to be broadcast on the radio. Rock and roll was born!

